

TABLE OF CONTENTS

List of figures and tables	IV	
Acknowledgements	V	
1	Introduction	1
2	Preliminaries: Key terms and methodological issues.....	3
2.1	Discourse, text and context	3
2.2	Defining genre	6
2.3	Style markers of a genre.....	9
2.4	Colony texts	10
2.5	Analytical framework and aims of the study	13
2.5.1	Genre analysis.....	14
2.5.2	Previous research on style markers of related varieties	22
2.5.3	Applying the analytical framework	29
3	Introducing UNESCO resolutions.....	31
3.1	The UNESCO context.....	31
3.1.1	Aims and purposes of UNESCO.....	32
3.1.2	Governing bodies and rules of procedure	33
3.1.3	The genre set of the UNESCO discourse community	35
3.1.4	Resolutions: discourse processing procedures	36
3.1.5	Situational context	37
3.2	Material under investigation	47
4	Analysis of the genre of resolutions.....	51
4.1	The <i>Resolutions</i> volumes as an instance of a colony text	51
4.2	Historical development of resolutions	57
4.2.1	The 1947 <i>Resolutions</i> volume.....	57
4.2.2	The 1999 <i>Resolutions</i> volume.....	66
4.2.3	Comparison of the initial and current state of development of the genre as represented by the 1947 and 1999 <i>Resolutions</i> volumes ...	72
4.3	Generic structure of resolutions	79
4.3.1	Generic structure potential	79
4.3.2	Structure of rhetorical moves	83
4.3.3	Intrageneric variation: preparatory and executive resolutions	85
4.4	Style markers of resolutions.....	94
4.4.1	Resolutions as a specimen of formal written institutional discourse.....	94
4.4.2	Recurrent syntactic patterns in adverbial structures	97
4.4.3	Clause patterns and verb complementation	111
4.4.4	Information processing, cohesion and coherence	124
4.4.5	Clause relations	134
5	Conclusions.....	141
	Glossary of Terms.....	147
	References	153
	Index	162