MASARYK UNIVERSITY MISCELLANIA

Munipress Masaryk University Press

Freedom mirror mirror the winty in the winterstory

SCIENTIA NEST

Munipress Masaryk University Press

Freedom in the Mirror of University History

M A S A R Y K U N I V E R S I T Y M I S C E L L A N I A V O L . 1

Munipress Masaryk University Press

Freedom Mirror Mirror Whistory of University

Commemorating the 100th anniversary of the founding of Masaryk University and dedicated to all the authors in its history who were silenced



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The book is freely available for detailed study at press.muni.cz/Freedom in the Mirror

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 $\hbox{@ 2021 Translation Benjamin Vail and Karel Svačina}$

ISBN 978-80-210-9743-8

ISBN 978-80-210-9744-5 (online; pdf)

https://doi.org/10.5817/CZ.MUNI.M210-9744-2021

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Transformations of Masaryk University

Masaryk University was established by an Act of Parliament on 28 January 1919. It comprised four faculties – Law, Medicine, Natural Sciences and Arts. The professors were largely members of a young generation of scientists bred at the university in Prague, and some came from the Czech Polytechnic in Brno. Thanks to them, Masaryk University featured a strong intellectual productivity and ambition, and it soon achieved excellence in a number of different scientific subjects.

PROSPERITY IN POVERTY

The main pride of the university was its Faculty of Law. The so-called Brno school of law, stemming from a normative law theory, became internationally renowned. The person who contributed the most towards its development was František Weyr, one of the founders of this jurisprudence. Karel Engliš, one of the most important figures in economic thinking as well as praxis during the First Czechoslovak Republic, also worked at the Faculty of Law, where he developed his teleological economic theory. Engliš became the first rector of Masaryk University.

The other faculties were not lagging behind the Faculty of Law. The Faculty of Arts boasted a strong programme in Slavic Studies, for instance, represented by names such as Bohuslav Havránek, Roman Jakobson, and Arne Novák; among the many excellent programmes at the Faculty of Natural Sciences we can mention mathematics professors Matyáš Lerch, Eduard Čech, and Otakar Borůvka. The first generation of notable professors at the Faculty of Medicine included the physiologist Edward Babák, histologist and embryologist František Karel Studnička, and physiologist Vilém Laufberger, whose Department for General and Experimental Pathology reached a world-class level. Clinical fields also developed successfully – for instance surgery (Julius Petřivalský), internal medicine (Rudolf Vanýsek), and paediatrics (Otakar Teyschl).

As early as the 1920s, the University occupied a stable and well-regarded place in the scientific, cultural and social life of the country. At the beginning of 1925, the composer Leoš Janáček, who had a warm relationship with Masaryk University, became its first honorary doctor.

From the beginning, the vulnerability of the University was its precarious material support. The University was born into provisional facilities and it remained there for decades to come, even though the founding Act of 1919 anticipated that the university campus would be constructed by 1930. The poor condition of state finances in 1923–1925 and 1933–1934 led to thoughts about closing some of the faculties, namely the Faculty of Arts, and in the 1930s also the Faculty of Natural Sciences. The University was able to ward off this threat only thanks to exceptional support from the cultural public.

WAR TRAGEDIES

Nevertheless, the University had to face far greater danger at the end of the 1930s, when, just like other Czech universities, it was closed on 17 November 1939 by the Nazi occupation forces. The damage that the University experienced during six years of wartime was immeasurable. However, the losses among the faculty and staff due to direct Nazi persecution were far more burdensome than any material loss. The number of professors who were executed or tortured to death is exceptionally tragic. It is documented that the Faculty of Natural Sciences, for instance, lost a quarter of its professorial staff as a consequence of Nazi terror.

COMMUNIST OPPRESSION AND CENSORSHIP

The successful restoration of the University after the war was hampered by the Czechoslovak coup d'état in February 1948. The purges which followed at the University affected mainly the students, from five percent of students expelled from the Faculty of Education, to forty-six percent of students expelled from the Faculty of Law. The so-called 'employee cleansing' was much smaller in extent, with the exception of the Faculty of Law, where purges in the teaching staff represented a first step towards the Faculty's dissolution in 1950. The liquidation of the Faculty of Law was only the first of a series of ruthless disruptions by state power of the structure and functioning of the University. In 1953, the Faculty of Education (established in 1946) was separated from the University.

In 1960 the university in Brno reached the lowest point in its existence up to that time, when it consisted of only three faculties. The Faculty of Pharmacy (established in 1952), the only institute of its kind in Bohemia and Moravia, was dissolved in August 1960 by a government decree. At this point the University also lost its original name, and entered the 1960s with a new moniker – Jan Evangelista Purkyně University in Brno.

A SHORT BREATH OF FRESH AIR BEFORE THE NORMALISATION

The 1960s represented a happier time period in the history of the University. The easing of the political situation created more favourable conditions for scientific as well as pedagogical work. In 1964, the Faculty of Education returned to the University. In 1969 the Faculty of Law was restored. Nevertheless, the new Law Faculty was born into normalisation, a repressive time period after the Warsaw Pact invasion of August 1968, which influenced its development for a long time. After all, normalisation purges among university professors influenced the character of the university for the next two decades.

In his book Historický pohled na století života Masarykovy univerzity, professor Lukáš Fasora states: 'It was not easy to carry out high quality research under these circumstances. Subject areas standing outside of rigid ideological oversight were more successful – thanks to a team in reproductive medicine around Ladislav Pilka, the first Czechoslovakian "test-tube baby" was born in 1982 – nevertheless, the difficult circumstances saw also the creation of important research of Old Slavonic by Radoslav Večerka, and fascinating musical compositions by Miloš Štědroň. More than one hundred academics were, however, affected by the prohibition of contacts with students, thirty of

them emigrated, and the administrative positions were often filled with people who were influential politically, but whose research and pedagogical work was problematic, not to speak of their moral credit. The University again lost a significant part of its international connections, which were laboriously built during the 1960s. Along with the technological changes in the West, it was clear that the university in Brno was not able to keep pace – technologies as well as basic equipment were lacking, the research management suffered from serious strategic mistakes, many administrators were incompetent...'

FLOURISHING IN FREEDOM

The University, which in 1990 again embraced Masaryk's name, awoke from the standstill and stagnation only after November 1989. The Faculty of Economics and Administration was established in 1990, the Faculty of Informatics in 1994, the Faculty of Social Studies in 1997, and the Faculty of Sports Studies in 2001.

A dominant feature of the post-socialist era was enormous growth in the material support for the University, and therefore a significant improvement in the conditions for study and research. The number of students increased dramatically. In 2006, the University established the Johann Gregor Mendel Czech Antarctic station on James Ross Island in Antarctica. In 2007, the University added the Mendel Museum to its portfolio, and in the same year, it transformed the existing polygraphic publishing service into Munipress. Faculty campuses were completed next to the University campus, and together with other Brno universities, the Central European Institute of Technology (CEITEC) was founded. And next?

In the conclusion of his book Historický pohled na století života Masarykovy univerzity, Professor Lukáš Fasora summarises as follows:

'What was originally a provincial university became over thirty years a respected partner for research both domestically and internationally; the university succeeded in maintaining strong interest among potential students, it welcomed international students as well as academics, it established warm relations with municipalities and many other institutions in the city as well as within the region. Last but not least, we see that the university is a very attractive employer, and one of the largest economic entities in South Moravia, and that it significantly contributes to the humanization and cultivation of the life of society.

'At the same time, Masaryk University is not free from problems which affect in fact the whole university environment in the Czech Republic as well as elsewhere. Universities have lost their monopoly on knowledge which had been built and maintained for centuries; for many young people the authority is the Internet rather than the university professor, whose role is thus changing dramatically... In short: from a historical perspective, we are living in one of those epochs when the question of the identity and the role of the university, of the relationship between its autonomy and the political sphere, and of the primary sustainability of the university principle of academic freedom and research is more urgent than ever.'

The value of the university presses

Today, Masaryk University is one of the largest academic publishers in Central Europe. Since 2007, **Masaryk University Press** has established itself as an important academic publisher, whose main mission is to mediate the research results, scientific findings and educational activity of Masaryk University. For authors, Masaryk University Press offers new opportunities for the publication of their academic as well as popular scholarly books. Together with the University's faculties, Masaryk University Press publishes representative original and translated works in several editorial series for the academic community as well as for the general professional public. Through several of its scientific publications, it has made a mark in the Compostela Group of Universities international association, as well as in the European Access Network. The complete range of book and journal production is regularly presented internationally. Masaryk University Press is a member of the Association of European University Presses, the Association of Czech Booksellers and Publishers, Publishers International Linking Association, and its publications are available in the worldwide distribution network.

In its activities, Masaryk University Press is inspired by the thirty points enumerated in the document called 'The Value of University Presses,' which was originally created in 2000 by a working group of three Association of University Presses board members, Douglas Armato (Minnesota University Press), Steve Cohn (Duke University Press), and Susan Schott (Kansas University Press). In 2018, the Association of University Presses invited Armato to form a new author group to update the document. The credits for the renewed statement go to him, Lisa Bayer (Georgia University Press), Mahinder Kingra (Cornell University Press), Erich van Rijn (California University Press), and Stephanie Williams (Ohio University Press). The renewed statement was approved by the Association of University Presses Board of Directors in June 2019:

University Presses are at the center of the global knowledge ecosystem. We publish works and perform services that are of vast benefit to the diverse scholarly network – researchers, teachers, students, librarians, and the rest of the university community. Our work also reaches out to a broad audience of readers, and ultimately to the larger world that depends on informed and engaged peer-reviewed scholarship published to the highest standards. Each University Press brings a distinctive vision and mission to its work. Yet we are all guided by, and united in, core values – integrity, diversity, stewardship, and intellectual freedom – that define who we are, the work we do, and the goals to which we aspire.

UNIVERSITY PRESSES AND SOCIETY

- 1. University Presses make available to the broader public the full range and value of research generated by university faculty and by scholars outside the academy.
- 2. University Press books, journals, and digital publications present the foundational research and analysis that is drawn upon by policymakers, opinion leaders, non-profits, journalists, and influential authors.
- 3. University Presses contribute to the abundance and variety of cultural expression at a time of continuing consolidation in the commercial publishing industry.
- 4. University Press publications provide deep insight into the widest range of histories and perspectives, giving voice to underrepresented groups and experiences.
- 5. University Presses make common cause with libraries, booksellers, museums, and other institutions to promote engagement with ideas and expose the public to a diversity of cultures and opinions.
- 6. University Presses help draw attention to the distinctiveness of local cultures through publication of works on the states and regions where they are based.
- 7. University Presses seek a wide readership by publishing in formats from print to ebook to audio to online and by making publications available in accessible alternative formats for those with print-related disabilities.
- 8. University Press translation programs make available to English-language audiences vital works of scholarship and literary importance written in other languages.
- 9. University Presses rediscover and maintain the availability of works important to scholarship and culture through reprint programs and through revival of key backlist titles, often via open digital editions.
- 10. University Presses encourage cultural expression by publishing original works of fiction, poetry, creative nonfiction, and the visual arts.

UNIVERSITY PRESSES AND SCHOLARSHIP

- 11. University Presses, through their rigorous peer review and faculty board approval process, test the validity and soundness of scholarship in order to maintain high standards for academic publication.
- 12. University Presses add value to scholarly work through careful editorial development; professional copyediting and design; extensive promotion and discoverability efforts; and global distribution networks.
- 13. University Presses include in their community a wide array of institutions including scholarly associations, research institutes, government agencies, museums, and international presses thus representing a diversified research culture.
- 14. University Presses recognize important fresh perspectives in scholarship by sponsoring work in emerging and interdisciplinary areas that have not yet gained wide attention.
- 15. University Presses sponsor and develop the work of early-career scholars through publication of their first books, which establish credentials and develop authorial experience.

- 16. University Presses publish established and start-up scholarly journals in the humanities, social sciences, and STEM disciplines that contribute to a thriving ecosystem of article-based scholarship.
- 17. University Presses actively promote the translation of works by English-speaking authors into other languages, making their scholarship available to researchers, students, and readers worldwide.
- 18. University Presses commit to multivolume publishing projects and dynamic digital resources, partnering with librarians, foundations, and other organizations on works of wide scope and enduring importance.
- 19. University Presses collaborate with learned societies, scholarly associations, and libraries to explore how new technologies can benefit and advance scholarship.
- 20. University Presses publish books, journal articles, and digital projects used in undergraduate and graduate courses as essential components of well-rounded syllabi and reading lists.

UNIVERSITY PRESSES IN THE UNIVERSITY COMMUNITY

- 21. University Presses extend the mission, influence, and brand of their parent institutions, making evident their commitment to knowledge and ideas.
- 22. University Press publishing programs span the humanities, arts, social sciences, STEM fields, and professional schools, representing the full expanse of university research.
- 23. University Presses demonstrate their parent institutions' support of research in essential academic fields particularly in the humanities and social sciences that are rarely supported by federal or corporate funding.
- 24. University Presses extend their parent institutions' efforts at community engagement and outreach by publishing books of interest to their local communities and to a broader regional readership.
- 25. University Presses raise the public profile and reputation of their parent institutions by generating positive news coverage and reviews, receiving book awards, and maintaining active social media presences.
- 26. University Presses play a leading role in experimenting with and developing new platforms for delivering and engaging with scholarship.
- 27. University Presses partner with campus libraries, digital humanities centers, and other university departments to advance non-traditional initiatives in scholarly communication.
- 28. University Presses provide distribution and other publishing services to other university units and also act as distributors for independent publishers, ranging from established presses to innovative scholar-led initiatives.
- 29. University Press staff act as local experts for faculty and administrators, providing guidance on intellectual property, scholarly communication, and the publishing process.
- 30. University Presses engage in the teaching and learning mission by providing substantive work study, internship, and apprenticeship experiences for undergraduate and graduate students.



'Science to you!'

Munipress publishes and popularises science



'Apart from faculty series, at Masaryk University Press we run our own publishing plan. It includes titles directed at the wider public, which aim to go beyond narrowly defined scientific fields. Masaryk University Press authors receive important awards in the area of scientific and expert literature.

Please get to know our editorial series through the selection of the best works from recent years.'

Alena Mizerová, director

Books on the history of Masaryk University



The main authors are Professors Lukáš Fasora (1972) and Jiří Hanuš (1963). Both teach at the Faculty of Arts of Masaryk University. They are concerned with modern history, and they focus on the history of Masaryk University. They are the editors and authors of a number of research projects and publications. They also work as news commentators.

Lukáš Fasora is the author of the books Czech Anti-Clericalism (together with J. Hanuš, S. Balík and M. Vlha, Prague 2015); Josef Hybeš: Life, Work and Myth (Brno 2017); Stáří k poradě, mládí k boji. Radikalizace mladé generace českých socialistů 1900–1920 (Brno 2015); Dělník a Měšťan (Brno 2010); Svobodný občan ve svobodné obci. Občanské elity a obecní samospráva města Brna 1851–1914 (Brno 2007).



Jiří Hanuš is the author of the books *Skrytá církev* (together with P. Fiala, Brno 1999); *Katolická církev* v Československu 1945–1989 (with S. Balík, Brno 2007); *Letnice dvacátého století* (with S. Balík, Brno 2012); Český antiklerikalismus (with L. Fasora et al., Prague 2015), and the editor of numerous collections, for instance *Kritik moderní doby: Rio Preisner 1925–2007* (Brno 2018); *Exilová kniha mého srdce* (with J. Suk, Brno 2018). Presently he is also concerned with Czechs in exile after 1948, through the personality of the thinker Rio Priesner (*Rio Preisner. Portrét konzervativního myslitele*, Brno 2020).

Masarykova univerzita v Brně: Příběh vzdělání a vědy ve střední Evropě

Masaryk University in Brno: A Story of Education and Science in Central Europe Lukáš Fasora and Jiří Hanuš Edited by Alena Mizerová Layout by Rostislav Vaněk



The book was published on the occasion of the 90th anniversary of the founding of the University. It opened a discussion about the traditions, conditions, and prospects of university education in the context of Czech modern history. It contributes to the scientific discussion of the question of the position of a university in society, of the transformations of science, university study and the whole of university culture during the Czech and European history of the 20th century, which was very dramatic and was strongly influenced by totalitarian ideologies.

Mýty a tradice středoevropské univerzitní kultury

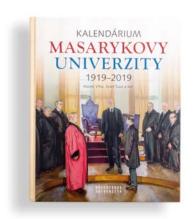
Myths and Traditions of Central European University Culture Lukáš Fasora and Jiří Hanuš Edited by Alena Mizerová and Lea Novotná, Layout by Milan Katovský



Through so-called 'myths,' the authors try to uncover several problems of universities which have been, from an historical perspective, important for the European (and central European) environment, and specifically for the Czech environment. The aim of historical research in the field of university culture is to point to the continuity as well as discontinuity in the development of universities from their medieval origins up to now. The authors contrast the image of the old medieval universities and the myths surrounding them, with the practical functioning of contemporary universities. They remind us of the understanding of university education in the Middle Ages and in the 19th century; for instance, they ask whether today the influences of politics and economics have not filtered into the universities to such an extent that they are changing their internal structure and goals. It was also translated to English.

Kalendárium Masarykovy university 1919–2019

(Masaryk University Timeline, 1919–2019) Lukáš Fasora, Jiří Hanuš, Josef Šaur, Marek Vlha, Jana Černá and Anna Pečínková Edited by Alena Mizerová and Lea Novotná Layout by Jiří Studený



A team of authors composed of six historians tells the 'story of the University' in a popular style, accompanied by unique photographs and picture materials. The authors present the story in relation to the transformations in domestic university education and scientific as well as technical progress, and to the fates of several generations during the political turbulence of the 20th century. The authors present the second Czech university in the context of the city of Brno as well as within 'big' history. Universities have always stood in the forefront of political interest, and in the turbulence of the 20th century, the members of Masaryk University often stood exposed. The story of one institution may serve as a mirror of the whole society.

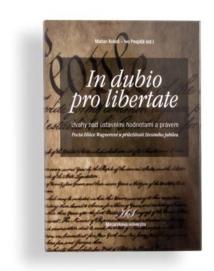
The gala ceremony for the launch of the anniversary publications took place on the day of the 100th anniversary of the founding of Masaryk University on 28 January 2019 in Janáček Theatre. The books were presented by the authors together with Mikuláš Bek, the Rector of Masaryk University, in the photograph from the left with Anna Pečínková, Marek Vlha, Petr Dvořák (Vice Rector for Science), Tereza Fojtová (Director of Communication). Jiří Hanuš and Josef Šaur.



Homage to personalities

In dubio pro libertate. Úvahy nad ústavními hodnotami a právem z pohledu základních svobod. Pocta Elišce Wagnerové u příležitosti životního jubilea

In Dubio Pro Libertate: Reflections on the Constitutional Values and Law. Tribute to Eliška Wagnerová Marian Kokeš, Ivo Pospíšil (eds.) Edited by Alena Mizerová Layout by Radka Vyskočilová and Eva Lufferová

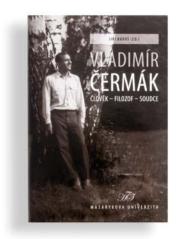


The first part of the book, 'Problems of the constitutional judiciary and the protection of human rights,' includes contributions by Czech as well as international constitutionalists and other experts, who discuss the role of the constitutional judiciary, deal with various questions relating to constitutional law, and reflect in detail on specific important decisions and findings of the Constitutional Court of the Czech Republic. The contributions in the second part of the book called 'Thoughts inspired by the personality of Eliška Wagnerová,' offer a picture of the Jubilee-celebrating Vice President of the Constitutional Court of the Czech Republic and present the reader with the wide spectrum of her current as well as past activities - professional, journalistic, pedagogical as well as social. Such a wide range of interests is also reflected in the spectrum of the contributors, who are not only professional colleagues, i.e. judges and lawyers, but also journalists and personalities from the arts sector. In the third part of the book, the editors included Eliška Wagnerová's biography, her bibliography, an overview of her judicial findings and dissenting statements, and a photographic supplement, which includes an original congratulatory text by distinguished Czech and international personalities.

On the occasion of introducing the book in 2009, a scholarly seminar on the position of the constitutional judiciary, attended by distinguished personalities, was organised.

Vladimír Čermák. Člověk – filozof – soudce

Vladimír Čermák. Man – Philosopher – Judge Jiří Baroš (ed.) Edited by Alena Mizerová Typographic editing Radka Vyskočilová Layout by Eva Lufferová



Vladimír Čermák (1929–2004), a professor of social philosophy, founder of the Department of Political Science at Masaryk University and a judge on the so-called First Constitutional Court, was the author of the five-volume monograph *The Question of Democracy*, perhaps one of the most ambitious and most systematic political-philosophical works in the Czech context (it was written during the freedom-less era, and published in 1992–1999). The author saw the human, the political, and the society through the lens of a contention between positive creative and negative destructive forces – democracy and totalitarianism. V. Čermák was also the author of several key judicial acts of the Constitutional Court. He considered law a means towards finding justice.

Bohdan Lacina

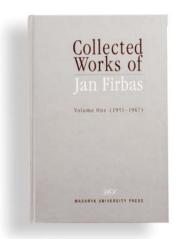
Jiří Hlušička Edited by Alena Mizerová Layout by Andrej Bielak



A monograph about one of the most outstanding personalities of the Czech visual arts of the 20th century. **Bohdan Lacina**, a Czech painter, graphic artist and illustrator was also a professor of art history and art education at Masaryk University. His work is wide-reaching in terms of the visual arts disciplines, rich in its range, and valuable in terms of art quality. Jiří Hlušička, the author of the monograph, is a respected expert on Czech visual art. Lacina's work is his long-term interest, and in this monograph he presents new findings on Lacina's work, obtained through a long-term friendship with the artist. The book was published on the occasion of the 100th anniversary of Bohdan Lacina's birth 15 February 1912.

Collected Works of Jan Firbas

Jana Chamonikolasová et al. Layout by Dan Šlosar and Eva Lufferová



Jan Firbas (1921–2000) was a Czech linguist, a representative of the Prague School of linguistics. He became internationally renowned for his Functional Sentence Perspective theory. Although his work comprises more than 150 publications, these texts – articles and reviews written mostly in English, but also in Czech, German and Russian – are spread across numerous journals and collections around the world. Although Firbas introduced his theory in the monograph Functional Sentence Perspective in Written and Spoken Communication (Cambridge University Press, 1992), the detailed analyses mentioned therein remained largely inaccessible for the international linguistic community.

This multi-volume publication includes the author's original articles and reviews, together with introductions, notes, English translations of all works originally published in other languages, and other scientific notes. It thus makes accessible the whole work of this prominent scholar.

Dictionaries



The meticulous editing and typography of this editorial series is overseen by **Radka Vyskočilová**, a prominent member of the publishing house. She has been editing since the beginning of the 1990s. She pays attention to developing and maintaining the standards of our publishing work, and she has left a mark on hundreds of university titles.

Hudebně-literární slovník. Hudební díla inspirovaná slovesným uměním. I. díl: Světoví skladatelé; II. díl: Čeští skladatelé, III. díl: Skladatelé 20. století

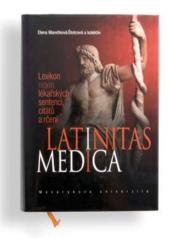
Musical-Literary Dictionary:
Musical Works Inspired by Literary
Art. Vol. I: World Composers.
Vol. II: Czech Composers. Vol. III:
Composers of the 20th Century
Vladimír Spousta
Edited by Alena Mizerová
Layout by Radka Vyskočilová,
Jan Búřil and Eva Lufferová



This grandiose encyclopaedic trilogy is based on the interconnection of musical, literary and some visual arts as well. It includes more than two thousand items by composers, in whose work the music was at least once interwoven with literature – from a mere corroborated inspiration, to a musicalisation of a literary work.

Latinitas medica. Lexikon nejen lékařských sentencí, citátů a rčení

Latinitas Medica: A Lexicon of Not Only Medical Sentences, Quotations and Phrases Elena Marečková-Štolcová et al. Edited by Alena Mizerová Layout by Tomáš Hlavička and Eva Lufferová



This lexicon brings together the extraordinary heritage of Latin scholarship inserted into almost seven thousand sentences, statements, idioms and expressions mainly from the field of medicine and other fields (natural sciences, philosophy, psychology, ethics, sociology, pedagogy, law etc.), captured in their original form with Czech translations in parallel. With its historical reach, the collection contributes to a deeper insight into the phenomenon of European medicine, intrinsically linked with the Latin cultural tradition. The thoughts created during almost two thousand years of the domination of Roman and Latin culture across Europe surprise the present-day reader with their spiritual and intellectual value, their topicality as well as their colourfulness in expression.





Doc. PhDr. **Elena Marečková**, CSc., the principal author of the work, and PhDr. **Hana Reichová**, Ph.D., co-author, long-time director of the Masaryk University Language Centre.

First time in Czech

Marienthal. Sociografie komunity nezaměstnaných

Marienthal: The Sociography of an Unemployed Community Marie Jahoda, Paul F. Lazarsfeld, Hans Zeisel Edited by Božena Šmajsová Layout by Jan Búřil and Boris Mysliveček



Unemployment is an urgent problem in contemporary society. It has social, economic, psychological as well as health consequences. This book presents the first large-scale research project on this topic. It is one of the classical works of modern social scientific analysis; in terms of its methods and content, it possesses an exemplary significance for contemporary research on unemployment.

Za hranicemi genů. Eseje o našem bytí, o našem světě, o našich snech

A Matter of Wonder: What Biology Reveals About Us, Our World, and Our Dreams Gottfried Schatz Edited by Lenka Brodecká Layout by Lea Novotná



World-acclaimed chemist and biologist Gottfried Schatz encourages the reader to take journeys of discovery to the very farthest reaches of science. In his considerations he is concerned with existential questions such as 'Where do we come from?' and 'Does each one of us see the world differently?', while he also explains the origin of iron in the universe, and discusses the mystery of magnetic crystals thanks to which the rainbow trout is able to sense the magnetic field of the Earth. The book has become a bestseller in German-speaking countries; the *Neue Zürcher Zeitung* has already published five editions. It was also translated to English, French, and Greek.

Professor **Gottfried Schatz** (1936–2015) was an internationally renowned Austrian biochemist and molecular biologist. After his studies in Graz he worked at universities in Vienna, in the USA, and for the longest time in the Biozentrum of the University of Basel. He focused on the research of mitochondria. In 1963 he participated in the discovery of mitochondrial DNA, for which he was nominated for the Nobel Prize three times. He was the author of more than two hundred scientific publications and several successful books of essays, in which he presents with sensitivity his fascination with life and the arts. He was an active musician, and his daughter Kamilla Schatz is a world-famous violinist.





Professor **G. Schatz** presented his book in person in the Mendel Museum in Brno. He is pictured (from the left) together with Jiřina Relichová, the scientific editor, Klára Landauerová and Alena Gremingerová, the translators, Alena Mizerová and Lea Novotná, the editors of the Czech edition. The presentation of the book was accompanied by the violin virtuoso, Štěpán **Graffe**.

Siddhartha Mukherjee's bestsellers



Photo by Deborah Feingold

Siddhartha Mukherjee (born 1970) is a prominent oncologist, scientist and writer. He was born and grew up in Delhi. He graduated in medicine from top universities in the USA and Great Britain (Stanford, Oxford, Harvard). He teaches at Columbia University and works in its centre of medicine. As a hemato-oncologist he focuses on the research of blood-producing stem cells. The scientific team of his laboratory has discovered genes regulating stem cells, and he has received international recognition for the discovery of skeletal stem cells and genetic disorders in patients with leukaemia. He publishes his articles in journals such as Nature, Cell, Neuron, The New England Journal of Medicine, The New York Times, and others. He has written the books The Laws of Medicine and The Emperor of All Maladies: A Biography of Cancer, for which he received the Pulitzer Prize in 2011, and the Guardian First Book Award. Siddhartha Mukherjee lives in New York. With his wife, visual artist Sarah Sze, he is raising two daughters.

Vládkyně všech nemocí. Příběh rakoviny

The Emperor of All Maladies: A Biography of Cancer Siddhartha Mukherjee Translated by Jan Šmarda Edited by Lenka Brodecká Layout by Alena Mizerová and Eva Lufferová



This scientific thriller about malignant growth has surprised readers all over the world by its engrossing pace and deeply human message. The author looks at tumour diseases with the precision of a cell biologist, from the perspective of a historian, and with the passion of a biographer. The result is a fascinating and captivating chronicle of a disease, with which people have lived and died for more than five thousand years.

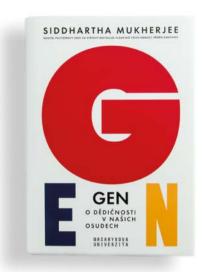
The Biography of Cancer starts with the first documented references in antiquity and intensifies into an epochal battle during the twentieth century, when people strived to cure the disease, control it and defeat it, and it provisionally concludes with a radical new understanding of its fundamental nature. However, the real heroes of this biography are people involved in an unbelievably difficult fight for their life – from the Persian Queen Atossa, to the first attempts at simple radiation and chemotherapy in the nineteenth century, to Mukherjee's own patient Carla. The story of cancer is in fact a story of human ingenuity, perseverance and endurance, but also arrogance, pride, and incomprehension. Mukherjee tells of centuries of discoveries, setbacks, victories, and deaths; he speaks through his predecessors and contemporaries, who devoted all their wits to fighting an infinitely resourceful adversary that, just three decades ago, was thought to have been defeated for good. The Emperor of All Maladies also offers a fascinating glimpse into the future of cancer treatments. It is a very illuminating book, which brings hope and clarity to those who want to understand this disease better.

The introduction of the Czech edition of this world bestseller took place in 2015 in the Scala Cinema. The book was launched by Alena Mizerová, Professor Jaroslav Štěrba, the head of the Department of Paediatric Oncology at the Faculty of Medicine, Masaryk University, Martin Bareš, the Vice Rector of Masaryk University, and Jan Šmarda, the translator of the book.



Gen. O dědičnosti v našich osudech

The Gene: An Intimate History Siddhartha Mukherjee Translated by Jan Šmarda, language and editorial collaboration Kateřina Danielová Introduction to the Czech edition Václav Pačes Layout by Radka Vyskočilová and Milan Katovský



This book is a story about one of the most beautiful and at the same time one of the most dangerous ideas in the history of humanity. A story of ourselves and our future. The story of the gene starts in 1856 in the Augustinian abbey in Brno, where one monk thinks about 'units of heredity.' It intersects with Darwin's theory of evolution, it clashes with the horrors of Nazi eugenics in the 1940s, and subsequently initiates the transformation of post-war biology. It completely changes our perception of sexuality, human nature and the possibilities of the freedom of choice.

But above all, this is a story of human ingenuity and perseverance – from Gregor Mendel to Charles Darwin to Francis Crick, James Watson, Rosalind Franklin and thousands of scientists who still strive to learn the code of codes. It is a magnificent and captivating history of a scientific field, come alive by the author of *The Emperor of All Maladies*. In this book, the story of Mukherjee's own family with its repeated history of mental illness winds like a red thread, reminding us of how closely genetics is related to everyday life. The concerns become urgent particularly today, as we learn to 'read' and 'write' the human genome, with the potential to unleash targeted interventions into the fates and identities of our children.

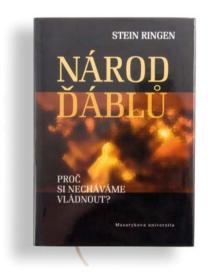
The exclusive translator of books by S. Mukherjee is Prof. **Jan Šmarda**, the director of the Department of Experimental Biology at the Faculty of Natural Sciences, Masaryk University.

Professor **Petr Dvořák**, the Vice Rector of Masaryk University, introduced the Czech edition of *The Gene* in the Mendel Museum in February 2019.



Národ ďáblů. Proč si necháváme vládnout?

Nation of Devils: Democratic Leadership and the Problem of Obedience Stein Ringen Translated by Jiří Ogrocký Edited by Alena Mizerová, Kateřina Tlachová, Radka Vyskočilová Layout by Radka Vyskočilová and Eva Lufferová



Stein Ringen, a political scientist from Oxford University, offers a thought-provoking essay on the principles of democratic governance: how does a government make people respect its authority? Every government has to carry through measures which are unpopular, from collecting taxes to law enforcement to making sure regulations are observed and followed. According to Ringen, power is not enough; the citizens have to be willing to conform to the rules and to be led. The author disentangles this political conundrum with no hesitation. Using the examples of the United States and Great Britain, he demonstrates sharply and persuasively how a national culture of obedience is created and maintained. He shows the paths leaders must take if they wish to govern by authority rather than force, and how, as the philosopher Immanuel Kant put it, to 'maintain order in a nation of devils.'

Professor **Stein Ringen** is considered an eminent European scholar, an original and independent thinker. He is one of the foremost European theoreticians of the concept of the welfare state. He contributed to creating the discipline of Political Science in the post-communist countries, particularly in the Czech Republic. He helped found the Faculty of Social Studies of Masaryk University in 1998, where he also lectured during his stay in Brno. His work relates primarily to three areas: poverty, the possibility of politics to suppress it, and democracy as a tool for good governance to the benefit of all. He is the author of many key publications which have strongly influenced the social sciences. In 2008, Masaryk University awarded him the title of *Doctor honoris causa* in the field of social sciences.





The ceremonial release of the book took place in 2017 during the Days of the Faculty of Social Studies, and was devoted to the memory of Prof. Ivo Možný, the founder of the Faculty. The photograph shows the Rector of Masaryk University Mikuláš Bek, Alena Mizerová, Stein Ringen, Lenka Hrbková, and Ladislav Rabušic, emeritus Dean of the Faculty, during the ceremony.



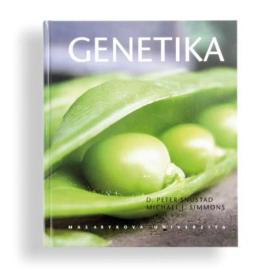
Language correction of the translation series is carried out by **Kateřina Danielová**, Bohemist and translator from English and French.

Original and translated textbooks – the flagships of Munipress

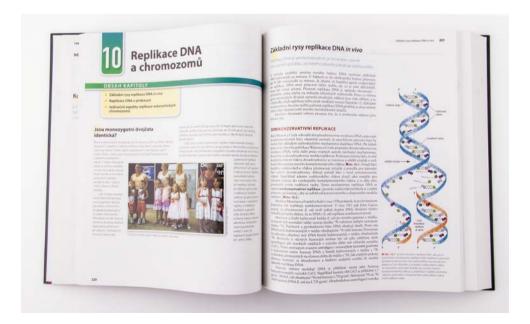
Genetika

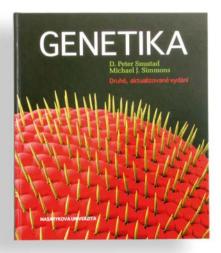
Principles of Genetics
D. Peter Snustad and Michael
J. Simmons
Translated by a team of
translators led by Jiřina Relichová
Edited by Lenka Brodecká
Layout by Jan Búřil and Eva
Lufferová

First edition of a successful textbook



'When selecting materials for this edition, we strived for the book to be rich in content, but not overwhelming. In order to keep the amount of text within acceptable limits, we had to choose carefully what to include and what to omit. We revised older material in order to gain more space for current developments in the field of genetics. As in the previous editions, our goal was to create a text which would be useful for different kinds of courses. Most instructors present the matter in the same order as it is presented in our book: they start with classical genetics, follow with molecular genetics, and conclude with quantitative, population, and evolutionary genetics. Nevertheless, the text is ordered so that the teachers are free to choose a different ordering as well.' (Authors of the textbook)





The second Czech edition of the *Genetics* textbook presents a number of new and essential findings. Some chapters are completely reworked and innovated, so that readers can find current knowledge from fields which are at the forefront of contemporary scientific research, such as the Human Genome Project, repetitive sequences and genes in the human genome, and long non-coding RNA sequences. New passages are also devoted to genome engineering, the inheritance of complex codes and the molecular structure of chromosomes. The explanation is complemented by a wealth of illustrations and is supplemented with texts presenting facts and details from the field. As a matter of course, the book includes large sets of test questions to aid in selfstudy. The users of the book, primarily students from all levels of university study and their teachers, obtain a comprehensive while at the same time in-depth overview of the current state of the art of perhaps the most fascinating biological science. The translation was done by the same team as for the first edition. The textbook was edited by Lenka Brodecká.

Prof. RNDr. **Jiřina Relichová**, CSc., the editor of the Czech edition of the textbook *Genetics*, together with the team of translators, enriched the original Czech terminology with new terms which had so far been used only in English. In this way they contributed to the development of the field as well as of the Czech language.





Prof. Mgr. **Stanislav Pekár**, Ph.D. (1970), the principal author of the book, a zoologist, is a Professor at the Department of Botany and Zoology of the Faculty of Science, Masaryk University. He is among the foremost Czech arachnologists, while also working in the field of biostatistics. With Marek Brabec he authored the trilogy *Modern Analysis of Biological Data* about selected models and methods of statistical analysis of correlated data. Summaries of the first and second parts of the trilogy have been published in English.

Moderní analýza biologických dat 1 díl. Zobecněné lineární modely v prostředí R

Modern Analysis of Biological Data. Vol. I. Generalised Linear Models in R

Moderní analýza biologických dat. 2 díl. Lineární modely s korelacemi v prostředí R

Modern Analysis of Biological Data. Vol. 2: Linear Models with Correlations in R Stano Pekár and Marek Brabec Edited by Lenka Brodecká Layout by Ivo Pelcl and Stano Pekár

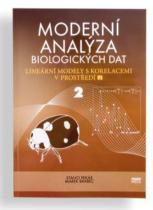
Moderní analýza biologických dat. 3 díl. Nelineární modely v prostředí R

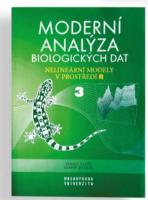
Modern Analysis of Biological Data. Vol. 3: Non-linear Models with Correlations in R Stano Pekár and Marek Brabec Edited by Alena Mizerová Layout by Ivo Pelcl and Stano Pekár

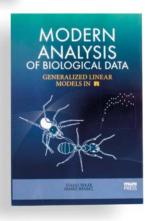
Modern Analysis of Biological Data: Generalized Linear Models in R

Stano Pekár and Marek Brabec Layout by Ivo Pelcl and Stano Pekár











Prof. PhDr. **Ladislav Rabušic**, CSc., is the head of the Office for Population Studies at the Faculty of Social Studies. His scholarly interests focus on research methods in sociology and value changes in society. As the Dean of the Faculty of Social Studies as well as the Vice Rector of Masaryk University, he actively supported the development of publishing activities by attracting distinguished authors as well as his own contribution of successful titles within the Masaryk University Press editorial programme.

Analýza sociálněvědních dat (nejen) v SPSS

Data Analysis in the Social Sciences (Using SPSS) Petr Mareš, Ladislav Rabušic, Petr Soukup Edited by Lenka Brodecká Layout by Hana Baláťová and Jarmila Marvanová

First edition of a successful textbook



In the contemporary world, statistical literacy is essential for every self-confident citizen. Every day we encounter all kinds of numeric data, we are bombarded by the results of various analyses and pieces of research. Statistical literacy is particularly important for students of the social sciences, because in their practice they often prepare and process surveys based on quantitative data. The authors of this textbook, themselves highly erudite researchers, have made use of their many years of experience teaching university courses on data analysis to produce this textbook. Rather than a scholarly explanation of statistics, they present readily comprehensible instructions on how to statistically analyse data sets with quantitative data. The text is tailored not only to the requirements and logic of statistical courses at the undergraduate level, but also assists in use of the popular IBM SPSS software, which is commonly used in the sociology environment. The textbook is accompanied by all the data files presented in the book, as well as other tools for practical analysis, including SPSS scripts, all of which are available to the reader on the Internet.

Statistická analýza sociálněvědních dat (prostřednictvím SPSS)

Statistical Data Analysis in the Social Sciences (Using SPSS) Ladislav Rabušic, Petr Soukup, Petr Mareš Edited by Alena Mizerová, Lea Novotná Layout by Hana Baláťová and Lukáš Pevný

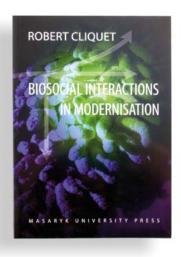
Second, revised edition of the textbook



Scientific monographs

Biosocial Interactions in Modernisation

Robert Cliquet Edited by Alena Mizerová Layout by Eva Lufferová



Biosocial Interactions in Modernisation examines a range of major societal problems resulting from the clash between humanity's evolutionary heritage and the biosocial challenges of modern life. The book is organised with reference to the foremost sources of biosocial variation: individual variation, age variation, sexual variation, family variation, reproductive variation, social variation, racial variation, and intergenerational variation. The analysis of each source of variation begins with a discussion of its biological evolutionary background, followed by an investigation of its variability-specific biosocial interrelations, and concludes with consideration of lessons to be learned about the confrontation between humanity's evolutionary heritage and the challenges and adaptive pressures of the novel modern living environment. Biosocial Interactions in Modernisation contributes fresh, original insights to the humanities and social sciences, and also provides a new, vital perspective to anyone with an interest in biology.

Prof. **Robert Cliquet** accompanied the publication of his 'magnum opus' at the Faculty of Social Studies in 2010 with a lecture. The role of the sponsor of the book was taken up by Prof. Ladislav Rabušic.



Ernst Mach – Fyzika – Filosofie – Vzdělávání

Ernst Mach – Physics –
Philosophy – Education
Petr Dub and Jana Musilová (eds.)
Edited by Alena Mizerová
Layout by Zuzana Strakošová
and Jan Janík



Ernst Mach was a world-renowned scientist in the field of experimental physics and philosophy of natural sciences, as well as an exceptional pedagogue. This publication includes contributions by experts from different disciplines focusing on the areas in which Mach became famous. The section 'Ernst Mach – Retrospective' (Brno–Graz–Prague), which examines the places and events related to his personality, is followed by the sections 'Physics – Philosophy – Education'. The 'Physics' section covers three topics: the Mach number, Mach's principle, and Mach's Atomism. The 'Philosophy' section maps his path from physics to physiology (senses and perception) to psychology and finally to philosophy, and outlines the pedagogical utilisation of these concepts. The 'Education' section comprises contributions with Mach-Newtonian themes, and contributions focusing on the problems of the structuring of educational curricula in the natural sciences.

Forgotten Times and Spaces: New Perspectives in Paleoanthropological, Paleontological and Archaeological Studies

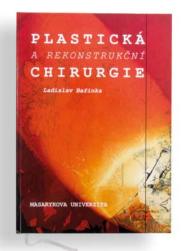
Sandra Sázelová, Martin Novák, Alena Mizerová (eds.) Layout by Lea Novotná and Eva Lufferová



This book brings together more than forty contributions from an international team of authors; its aim is primarily to collect and describe fragments of earlier, forgotten ways of life. Human life and evolution spans various historical epochs and places, but time rolls on inexorably and cultures succumb to fate, as witnesses, memories as well as material pieces of evidence inevitably get lost. At the same time, the book reflects the results of the broad international cooperation between Jiří A. Svoboda, an eminent researcher, and the contributing authors, including those who are inspired by his work.

Plastická a rekonstrukční chirurgie

Plastic and Reconstructive Surgery Ladislav Bařinka Edited by Alena Mizerová and Lenka Brodecká Kayout by Jan Búřil and František Borovec



The expansive narrative of this book covers the achievements of the sixty-year career of Professor Ladislav Bařinka in the field of plastic and reconstructive surgery. In more than eight hundred pages, it presents the long history of the Brno school of plastic surgery, which was fundamentally influenced by the author. The main pillar of this publication is a vast number of meticulously documented patient cases, which in fact encompass the whole spectrum of the field of plastic surgery. The book is divided into eleven chapters according to particular areas of interest within the field, and by specified themes (e.g. reconstruction of the auricle, leg lymphedema etc.) it significantly adds to the reader's expert knowledge. It is the largest monograph that has been published on plastic surgery in the Czech Republic so far.



Prof. MUDr. Ladislav Bařinka, DrSc. (1927-2020), was an internationally renowned plastic and reconstructive surgeon, a pioneer of innovative practices in his field. He was a Professor at the Department of Plastic Surgery of Masaryk University, where he worked from 1955 until 1992 (from 1984 as the head of the Department). During his leadership, the Department constructed a modern replantation and audiovisual centre for the advancement of microsurgery disciplines. He lectured and worked at clinics in Western Europe and the USA, and in the 1990s he established plastic surgery at the Tishreen Hospital in Damascus, Syria. In the photograph he is receiving congratulations for the publication of the textbook from Prof. Martin Bareš, the Vice Rector of Masaryk University.

Not only poetry

Die Seele Brünns

Spirit of Brno Ludvík Kundera and Alena Mizerová (eds.) Layout by Ivan Štrouf



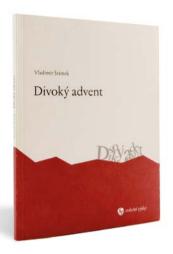
'Our goal is a non-descriptive, extraordinary anthology, not another "photo-collection", but a collection of texts and documents from the history, the present, and the future of a city of numerous higher education institutions, of many avant-gardes, a city which is an intersection of cultures, but also of industry and trade, a city of scholars and artists with remarkable life histories, but also an enduring significance and timelessness in flux' (Ludvík Kundera, editor). The book is a collection of twenty-three texts, seventeen poems, seven pieces of prose, and sixty-four reproductions of visual arts pieces and photographs. It was also published in Czech and in English translation by VUTIUM publishing house.



Ludvík Kundera (1920–2010) was a Czech poet, playwright, prose writer, translator from German, editor, literary historian, and member of the 'Sdružení Q' association. During World War II he became a forced labourer in Spandau, Germany. After 1945, he became one of the founders of the post-surrealist Group Ra, an editor at Blok magazine, and worked for the Brno bureau of the Association of Czechoslovak Writers. Between 1968 and 1970 he worked as a dramaturge at the Mahen Theatre in Brno. During the normalisation period he was banned from publishing, but he maintained his passion for literature, for instance translating German poetry under a pseudonym. As a historian, he focused on Halas, particularly on the dadaist Hans Arp, and Bertolt Brecht. After 1989 he lectured at universities in the Czech Republic as well as internationally. He received numerous awards. In 1991, he was awarded the title *Doctor Honoris Causa* by Masaryk University.

In homage to Ludvík Kundera, Masaryk University Press, together with the publisher Weles, published a poetry collection entitled *Bezpodmínečné horizonty*. Texts by more than fifty contemporary Czech authors are accompanied by flame painting by Vít Ondráček.

Cardiac Output



A series of books of contemporary Czech poetry, with the first four titles written from the pens of medical writers. Vladimír Šrámek, the author of the first collection of poems and a professor at the Faculty of Medicine at Masaryk University, is also the editor of the whole series. The graphic and typographic design was overseen by Leo Knotek. By the end of 2013, Cardiac Output had published 14 titles of contemporary Czech poetry at Masaryk University Press.

Divoký advent, a collection of poems by V. Šrámek, contains rather short poems reflecting the life path of a middle-aged man.

Hic sunt homines

Radek Štěpánek Afterward by Hana Librová Layout and photography by Eva Lufferová



The fifth collection of poems by Radek Štěpánek introduces to the literary world and beyond a completely new and remarkable kind of lyric poetry, which we can generally label environmental. The collection reflects the human footprint in nature, subtle metaphors with deep feelings reflect the global challenges of the contemporary world through topics derived from our homeland as well as from exotic places. Rather than being experimental or self-reflexive, the author's poems are slightly meditative, while at the same time being moral and making an appeal. Their impact is intensified by photographs by Eva Lufferová. The afterward to this collection was written by Professor Hana Librová, the author of the widely recognised book *Věrní a rozumní (The Faithful and the Reasonable)*, in which the poems of Radek Štěpánek were published for the first time.



Radek Štěpánek (1986) has adopted a natural-scientific and humanistic approach to nature at the Department of Environmental Studies in the Faculty of Social Studies, Masaryk University. He works as an editor. In the Cardiac Output series he published collections of poems entitled Studený potok (2010) and Krajky Pagu (2013). With Adolescent publishing in Jihlava he published a bibliophilia Přeletět moře nad Bezdreví (2011), which was loosely followed by the collection Rám pro pavoučí síť (2016), published by Dobrý důvod publishing.



Prof. RNDr. Hana Librová (1943) earned degrees in biology and sociology. She briefly worked at the laboratory for research on algae at the Czechoslovak Academy of Sciences in Třeboň. After 1968 she lectured at the Department of Sociology at the Faculty of Arts, Masaryk University, where she taught courses on the methodology of sociological research, demography, and later on the sociological aspects of environmental problems. In 1997 she became a professor of sociology, working at the Faculty of Social Studies, Masaryk University, where she founded the programme in environmental studies, and later the Department of Environmental Studies. Her long-term interest lies in questions of ecologically friendly lifestyles.

Věrní a rozumní. Kapitoly o ekologické zpozdilosti

The Faithful and the Reasonable: Chapters on Ecological Backwardness Hana Librová and students Edited by Alena Mizerová, Layout by Eva Lufferová

Accompanied with illustrations by Bohdan Lacina.

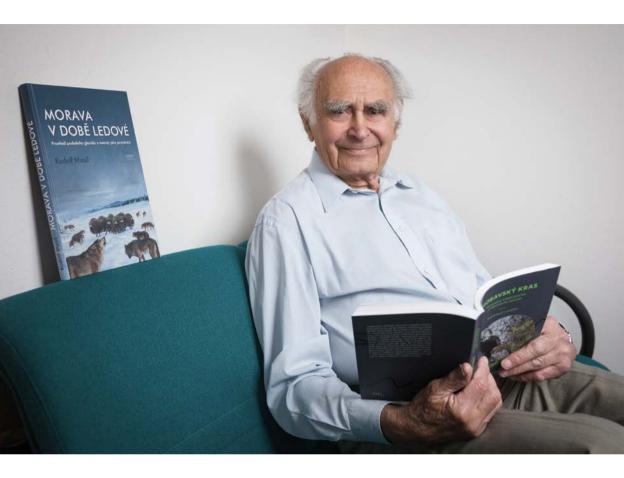


This successful book is a follow-up to the titles *Pestří a zelení: kapitoly o dobrovolné skromnost*i and *Vlažní a váhaví: kapitoly o ekologickém luxusu*. The author asks why, in times of continuing devastation of nature, popular interest in nature protection is decreasing. Are the media to blame, or is our deafness towards ecological problems rooted in our mentality, which tries to force out unpleasant realities? The author is interested why some people remain devoted to nature. She seeks the answer at the sociological, philosophical, psychological and theological levels. However, the book also surprises readers with an unexpected question: why in fact do we need to protect nature, if it can endure by itself? Nature is not weak, it is strong and harsh. In their contributing chapters, students of Professor Librová, Vojtěch Pelikán, Lucie Galčanová and Lukáš Kala, are interested in the children of the 'colourful': have they inherited the modest lifestyle of their parents?



An edition with illustrations by Miloš Sláma.

Moravian studies



Prof. RNDr. **Rudolf Musil**, DrSc., is an internationally renowned quaternary palaeontologist and geologist. His remarkable scientific career is mainly connected with the Moravian Museum and Masaryk University, where he works at the Department of Geological Sciences of the Faculty of Science. He has led dozens of long-term field research projects in Moravia (e.g. in the Moravian Karst, Stránská skála, Mokrá u Brna) as well as abroad, particularly in Germany. He is the author of more than three hundred scientific publications, including 17 monographs and scientific books, which have been published in the Czech Republic and in eleven other countries in Europe and America.

'It all started some time in 1976, when in my brother's library I found the book *Ztracený svět* by Josef Augusta and Zdeněk Burian, and shortly after that I saw in a cinema the movie *Cesta do pravěku* by Karel Zeman. I was fascinated by the prehistoric world in the stunning images of the genius painter Zdeněk Burian so much that I took up a pencil and a piece of paper and started drawing, in an uneven line, and I kept drawing and drawing. It has stayed with me up until the present day, only with better results than back when I started, I hope.' Artwork by **Petr Modlitba**, illustrator of children's books and popular scientific books, accompanies the text.

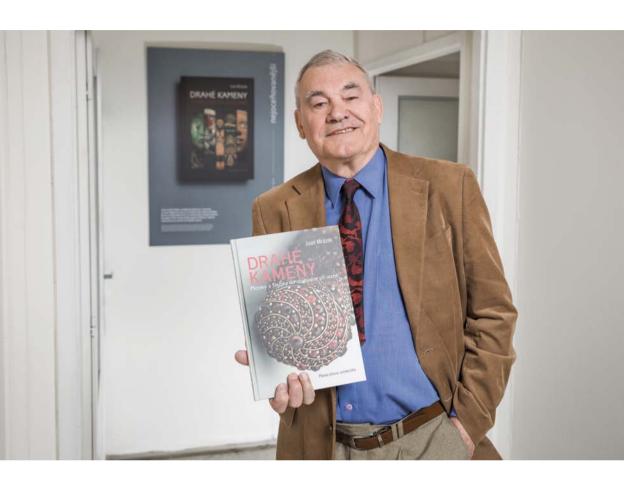
Morava v době ledové. Prostředí posledního glaciálu a metody jeho poznávání

Moravia in the Ice Age: The Last Glacial Period and Methods of its Research Rudolf Musil Illustrated by Petr Modlitba Edited by Lea Novotná and Alena Mizerová Layout by Lea Novotná and Jarmila Marvanová



Few lands can boast as rich a history of quaternary research, particularly in findings of fauna, flora, and the humans of that era, as Moravia. This is mainly due to the fact that Moravia is situated at a natural junction between the north and the south of Europe. Throughout the whole quaternary period, this region, therefore, served both plants and animals as a route for seasonal and global movement. While today we pass through the ravines of the Moravian Karst on asphalt roads, not so long there were narrow winding paths where at some points two horse carriages could hardly pass each other. And even before that? Our book should answer this question. We want to show how exciting pale-ontological work is, what quaternary studies are concerned with, and which presently unanswered questions and problems we will need to deal with in the future.

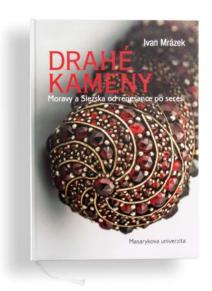




RNDr. Ivan Mrázek (1940) is a recognised geologist, mineralogist and gemologist, and author of a number of professional and popular publications.

Drahé kameny Moravy a Slezska od renesance po secesi

Gemstones of Moravia and Silesia: From the Renaissance to Art Nouveau Ivan Mrázek Edited by Lea Novotná, Alena Mizerová, Radek Gomola Layout by Lea Novotná and Eva Lufferová

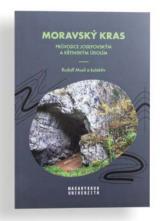


The book presents a unique collection of many dozens of artefacts created from precious stones, or decorated with precious stones. These fascinating artefacts of arts and crafts were created in modern times and are preserved at various places across Moravia and Silesia in state and church collections, often hidden from the public eye. The author meticulously describes the selected artefacts, and he often scientifically identifies them, and categorises them in terms of mineralogy and gemology. The visual accompaniment to this book, which in the catalogue section is on a CD, presents more than three hundred photographs of the artefacts, and is especially valuable. Their beauty will charm every admirer of our cultural heritage.



Moravský kras. Průvodce Josefovským a Křtinským údolím

Moravian Karst: Guidebook to the Josefovské and Křtinské Valleys Rudolf Musil et al. Edited by Lea Novotná and Alena Mizerová Layout by Lea Novotná and Milan Katovský



The valleys of Josefov and Křtiny represent a unique landscape phenomenon, the study of which makes it possible to understand the long development of the Moravian Karst. This is an interdisciplinary guide, written by a team of experts led by Prof. Rudolf Musil.

Knowledgeable explication, supplemented by a large number of photographs, maps, and tables, will be appreciated by those interested in geology, speleology, botany, and zoology, as well as those who are more interested in social studies such as archaeology and history. It is for the first time that this unconventional guide presents a complex description of the sites in both valleys as well as their nearby surroundings. With exceptional patience, it shows travellers what they can find in this landscape at present, and what could be found here in times past.

Významné geologické lokality Moravy a Slezska

Important Geological Locations of Moravia and Silesia Václav Vávra and Jindřich Štelcl Edited by Lea Novotná Layout by Václav Vávra and Eva Lufferová



The book presents details of the geological composition of the eastern part of the Czech Republic, consisting of two geologically distinct units – the Czech massif and the Western Carpathians. The descriptions of 71 localities in total are divided into five chapters, structured according to the era of their origin: Proterozoic, older Palaeozoic, younger Palaeozoic, Mesozoic, and Cenozoic. The text is complemented by a large number of demonstrative colour photographs and maps, while an annotation in English is also included. All localities included in the publication are easily accessible and with no restrictions, but in some of them it is necessary to obey regulations related to their legal protection.



The free editorial series 'Moravian Studies' and 'Looking for Harmonies' are overseen by **Lea Novotná**, editor, who not only brings to the work her experience as a history graduate, but also provides the books with their graphic design.

Looking for harmonies



Prof. Ing. Ivar Otruba, CSc., is a renowned garden and landscape architect with an unmistakable signature. His numerous projects, realised in the Czech Republic as well as abroad, are inspired by a deep understanding of the historical legacy of place. He is the author of numerous expert treatises as well as representative publications.

Hledání rajských zahrad / In Search of Paradise Gardens. Od Elbrusu po sloupy Héraklovy / From Mount Elbrus to the Pillars of Hercules

Ivar Otruba and Tomáš Popelínský Edited by Lea Novotná Layout by Nikola Kalinová



This book is a continuation of a successful series of image publications, in which the classic figure of Czech landscape architecture, Prof. Ivar Otruba, presents gardens in various world regions and cultures to the wider reading public. This time, the author and his loyal photographer travel to the Near East and to regions marked by the Moorish culture (northern Africa, southern France, Spain, and Portugal). Here one can find gardens with unique genius loci, resembling the Garden of Eden, that place of beauty and happiness, but also expulsion. Do not hesitate to join them.

Krásy francouzských zahrad

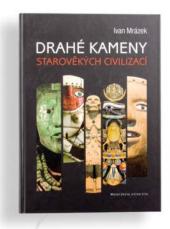
The Beauties of French Gardens Ivar Otruba Edited by Alena Mizerová Layout by Martin Dubský



This chronicle of an important garden architect presents knowledge of dozens of gardens across the whole of France. It will guide you through classical gardens with alleys, flowerbeds surrounding chateaus and castles, as well as wholly modern and contemporary gardens. The text is accompanied by almost one thousand photographs and illustrations, which enhance this pilgrimage from greenery to greenery.

Drahé kameny starověkých civilizací

Gemstones of Ancient Civilisations Ivan Mrázek Edited by Lea Novotná and Alena Mizerová Layout by Lea Novotná and Eva Lufferová



Precious stones are masterpieces of nature. Their enigmatic shine has fascinated people forever. This publication is a treatise on the history of precious stones, as well as on history in general. Across 382 pages, in 332 photographs, and in 50 illustrations we witness, thanks to the precious stones, the waxing and waning of antique civilisations. This readable text with extensive pictorial accompaniments literally draws us into bygone times which we get to know particularly thanks to the systematic documentation of archaeological discoveries – artefacts made of precious stones. The book represents a unique summary of contemporary knowledge on this topic; it can be used not only by experts on each of the individual antique civilisations and those interested in mineralogy or archaeology, but it will certainly capture the imagination of every lover of the beautiful, of history, and of precious stones.

Hledání harmonie. Studie z čínské kultury

In Search of Harmony: Studies of Chinese Culture Zlata Černá and Olga Lomová (eds.) Edited by Alena Mizerová and Lea Novotná Layout by Lea Novotná and Eva Lufferová



The book focuses on two primary areas of interest: on the spiritual world of traditional China, and on its material culture. The individual studies discuss Chinese philosophy and religion, medicine, house design, as well as crafts which China became famous for, such as the production of porcelain, silk, and papyrus. While this might at first seem like a surprising combination of topics, the book presents, from a new perspective, the foundations of ancient Chinese culture and how religion and philosophy were reflected in everyday life. The authors of the essays are renowned sinologists. Most of the essays on crafts were authored by Zlata Černá, a long-time curator of the Chinese and Vietnamese collection and the collection of Lamaist art in the Náprstek Museum in Prague.



Renowned translator and writer Anna Kareninová talks with Olga Lomová, Alena Mizerová, and Zlata Černá after the book's release ceremony at Masaryk University's stand at the international book fair in Prague, 2010.

Science illustrated



Lenka Brodecká, book editor and writer, invited young visual artists to collaborate on selected titles. Together, they have enhanced scientific literature with another dimension, which has attracted new readership.

Petr Korunka (1980), illustrator and versatile graphic artist, is a comic strips creator. He graduated from the Academy of Arts, Architecture and Design in Prague, and he has made drawings for publishing houses such as Torst, Host, Bor, and Labyrint. At Labyrint he published two volumes of the eco-catastrophe comics, *Radiator* and *Recyklator*. The third volume is slowly in the making. As a graphic artist he has cooperated with the East Bohemian Gallery in Pardubice on a long-term basis. He also teaches graphic design at a secondary school. In photography, he reveals the secrets of his own work; he colours illustrations drawn with Indian ink by computer.



Koráb pohádek

The Argosy of Fairy Tales Eduard Bass Hedvika Landová (ed.) Edited by Lenka Brodecká, illustrated by Petr Korunka Layout by Nikola Kalinová



This richly illustrated book presents the writer Eduard Bass as a talented teller of short fairytales. It offers the first complete collection of 43 fairytales from across the world, which Bass retold according to German models. Some of the texts were published during his lifetime in magazines, others were later published in books, but twenty fairytales remained untouched in the author's estate. The publication of the tales in their entirety and according to publishing standards was prepared by Masaryk University's Faculty of Arts graduate Hedvika Landová. The result is a book which will enchant children as well as adult readers.



The Munice Series



A new popularisation series by Masaryk University. Editor-in-chief Lenka Brodecká, illustrations by Nikola Kalinová, layout by Jan Anděra.

Nikola Kalinová (1991), graphic designer and illustrator, graduated from the Faculty of Fine Arts at the Brno University of Technology. In addition to her work in book publishing, she devotes time to authoring her own illustrated books, of which lift-the-flap books for children are her favourite. She won the Young Package competition (for her book *Skrytá psaní*, 2011), she had a solo exhibition at the DOX Centre for Contemporary Art (for the book *Ostrovní ulice*, 2013), and participated in the International Biennial of Graphic Design Brno 2014. She lives and works in Brno.

Vězeň to má spočítané. Lekce z teorie her

The Prisoner has It Figured Out: Lessons from Game Theory David Kruml



Does it pay to have solidarity with others, or to betray them? Are you able to eat from a common plate only to be half-full? Are you saving for your retirement? Is there a point in forgiving? How many grandchildren do adulteresses have? Does evolution walk forward? The first volume of the Munice Series provides an unusual insight into the interdisciplinary field of game theory. It focuses on one of its most interesting problems: the prisoner's dilemma. It explains principles at a quick tempo and with a fresh tone, with the help of numerous original images and diagrams.

The author, Dr. David Kruml, lectures at the Department of Mathematics and Statistics of the Faculty of Science, Masaryk University. He specialises in algebra, discrete mathematics, and game theory. He is interested in all kinds of games, particularly puzzle hunts.



Co je to čas? Lekce z filozofie

What is Time? Lessons from Philosophy Josef Krob



The second volume of the popular science Munice Series will guide us through the labyrinth of philosophical questioning on the topic of TIME. We will let ourselves be guided by the thoughts of giants from Aristotle to Prigogine, until we reach an unavoidable crossroads: time is either the most important element of the universe, or it does not exist at all. The author of the book, Professor Josef Krob, works at the Department of Philosophy of the Faculty of Arts, Masaryk University, and has long-term interests in the problems of time, space, and meaning.

Má to cenu? Lekce z ekonomie

At What Price? Lessons from Economics Hana Lipovská



In the third volume of the Munice Series we will descend to the roots of the economic organisation of our society. We will dust off a key topic which has been put somewhat to the side for the last century: the relationship between value and price. The book provides answers to questions such as: Why do we express price in money? How did the Bata shoe manufacturer set his prices? Why are diamonds more expensive than water? How high or low must a price be in order to be unfair? Is the market immoral? Why are excellent teachers not paid as much as top footballers? Are economists cynical? The author, Ing. Hana Lipovská, works at the Department of Economics of the Faculty of Economics and Administration, Masaryk University.

DNA jako občanský průkaz. Lekce z genetiky

DNA as ID Card: Lessons from Genetics Pavel Lízal



The fourth volume focuses on the potential for the use of deoxyribonucleic acid, the carrier of genetic information, in identification. How does DNA analysis help us in searching for criminal offenders, victims of catastrophes, lost relatives, or distant ancestors? The author, RNDr. Pavel Lízal, lectures at the Department of Experimental Biology of the Faculty of Science, Masaryk University. Population genetics is one of his areas of interest.

Život onlife. Lekce z informační vědy

Living Onlife: Lessons from the Information Sciences Michal Černý



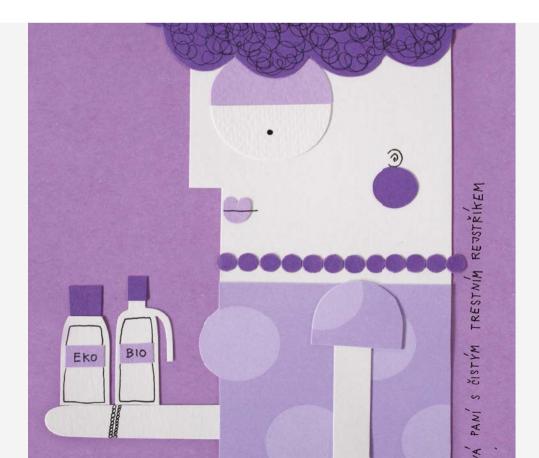
In the fifth volume we reflect on the hybrid nature of the social and work environments in which most of us normally live. The boundaries between online and offline are blurring, both worlds merge into one. How will the ongoing technological revolution affect our education, professional success or value orientation? According to information science, the core of the answer lies in the way we obtain, evaluate and use information.

Péče na prodej. Jak se práce z lásky stává placenou službou

Care for Sale: How Caring is Turning into Commercial Service Adéla Souralová et al. Edited by Lenka Brodecká Illustrations Vendula Chalánková Layout by Nikola Kalinová



What do daycares, hotels for dogs, handymen, and agencies offering care for the elderly, for children, or for the household have in common? These are all subjects who sell services which until recently were done out of kindness – understood as unpaid – by the members of households for each other. The book focuses on the current trend whereby the tasks of so-called social reproduction are shifted from the private sphere of families and households, to the public sphere of the market. The authors present qualitative research findings which focus on how these services are offered, and how they are presented to clients. The book gives insight into the thinking and the practices of people who are actively steering the train of the marketisation of our lives.





Vendula Chalánková (1981), a graphic and conceptual artist, and author of comic strips, was born in 1981 in Přerov, where she graduated from secondary pedagogical school. Afterwards she graduated from the Faculty of Fine Arts, Brno University of Technology, attending the Environment studio under the instruction of Vladimír Merta and Marian Palla. She has received numerous honours including the award of the Hlávka Foundation. Her work is represented in the collections of the National Gallery in Prague and in the Viennese Museum für Angewandte Kunst. In the photograph she is autographing the book *Péče na prodej (Care for Sale)*, which was officially presented in the Brno House of Arts in 2017.

Awards for authors and Munipress books

The Josef Hlávka Award for Scientific Literature

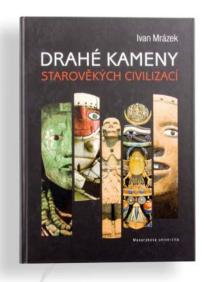
The Josef Hlávka Literary Award is given by the Czech Literary Fund Foundation and the Hlávka Foundation each year for an original scientific monograph from the fields of social sciences, medicine, life sciences and physical sciences that was published in the Czech Republic in the previous calendar year. The selection is carried out by a committee for scientific and expert literature of the Czech Literary Fund Foundation, with a member from the Hlávka Foundation board of directors also present. The award is usually given in June at Josef Hlávka's chateau in Lužany.

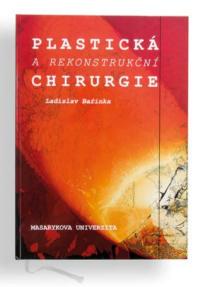
2014

Drahé kameny starověkých civilizací Ivan Mrázek

2016

Plastická a rekonstrukční chirurgie Ladislav Bařinka





Magnesia Litera

The most important goal of the annual Magnesia Litera book prize is to promote high-quality literature and good books, with no limitations and regardless of genre: writers, poets, translators, and publishers as well as scientists and theoreticians all receive equal attention. The prize is divided into nine categories to cover the whole spectrum of domestic book production.

The committee in each category is delegated by the relevant associations and organisations. In order to avoid too narrow specialisation, the winners in the categories 'Litera for the Discovery of the Year' and 'Magnesia Litera – Book of the Year' are selected by 300 delegates from the fields of literature and publishing: from university researchers to librarians and booksellers.

2010

Nomination for the Magnesia Litera prize for the Discovery of the Year

Vinný kámen

Marek Fencl

2013

Nomination for the Magnesia Litera prize for Scientific Literature **Drahé kameny starověkých civilizací**

Ivan Mrázek



Dictionary of the Year Award

This competition is organised annually by the Union of Interpreters and Translators

2012

The jury's award for a monolingual dictionary (2nd prize)

Latinitas medica

A Lexicon Not Only of Medical Sentences, Quotations, and Sayings Elena Marečková-Štolcová et al.

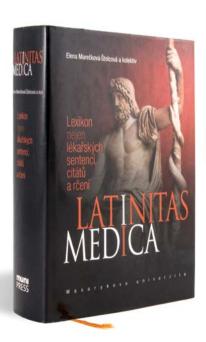
2014

The jury's award

2nd place in the competition for the main prize for a biographical dictionary

Hudebně-literární slovník

Musical Works Inspired by the Language Arts: A Set of 3 Volumes Vladimír Spousta





The Award of the Czech Sociological Association for Outstanding Work

2018

Věrní a rozumní. Kapitoly o ekologické zpozdilosti

Hana Librová and students

The Most Beautiful Czech Books of the Year

The Most Beautiful Czech Books of the Year competition assesses the polygraphic, graphic and illustrative aspects of books that are published by Czech publishers and printed by Czech printing companies during the previous calendar year. The competition, whose history dates back to 1928, is jointly organised by the Museum of Czech Literature and the Ministry of Culture of the Czech Republic.

2016 Shortlist

Čínský deník

Lumír Jisl

Luboš Bělka and Pavel Šindelář (eds.)





Rector's Award for an Outstanding Doctoral Thesis

2016

Understanding Policy Attitudes: Effects of Affective Source Cues on Political Reasoning

Lenka Hrbková

The best Czech poetry 2018

The collection was published by Host publishing in 2018.

Hic sunt homines

Radek Štěpánek





The best books for children and adolescents

The committee for children's books of the Association of Czech Booksellers and Publishers and the Czech section of the International Board on Books for Young People (IBBY) created a project in which they recommend new Czech books for children and adolescents on a yearly basis. The catalogue serves as guidance for booksellers, libraries, and schools, but also for parents and the wider public. In most European countries such national catalogues are published, and it significantly helps all who work with books and with children.

2017/2018

Koráb pohádek

Eduard Bass

2019/2020

Život onlife. Lekce z informační vědy

Michal Černý

The Jaroslav Jirsa Award for the best textbook of the year

2020

Charles University recognises high-quality textbooks as distinctive creative scientific and educational texts. Each year, it supports authors by granting the 'Jaroslav Jirsa Award' for the best textbook of the year.





Masaryk University:

A publisher with tradition

The first university editorial series were created soon after teaching and research work commenced in 1919. Before all Czech universities were closed in 1939, more than 700 titles were published in these series. To date, more than 12,000 publications bear the name of the university on the front page. At present, the university publishes more than 450 books and journal titles annually. These diverse editorial series cover scientific monographs, periodicals, conference proceedings, scientific reports of research projects, study materials, and textbooks in printed as well as in electronic form. Multimedia works by teachers which are used in their courses are published through the e-learning portal 'Elportál'. The production is taken care of by:

The Faculty of Law in its editorial activity follows on the tradition of the *Spisy* (Writings) (the 647th volume of monographs and conference proceedings has already been published), and focuses on publishing study texts. It publishes three scientific journals.

The Faculty of Medicine currently mainly focuses on publishing conference proceedings and study texts.

The Faculty of Science publishes mainly conference proceedings and study materials for students in the field of mathematics. It publishes four scientific journals.

The Faculty of Arts follows on the tradition of the *Spisy* (Writings), currently the 493rd volume of this series of monographs has been published. The individual departments publish their own field-specific editorial series, or in cooperation with other publishers, such as Host publishing, Barrister & Principal, and other international institutions. The journal production of the Faculty is very rich, with 22 scientific journals, following on the tradition of the *Sborník prací Filozofické fakulty brněnské university* (Collection of Works of the Faculty of Arts of the University in Brno).

The Faculty of Education published its works in series of *Shorník* (Collections) and *Spisy* (Writings), similar to other faculties. Over the past ten years, these two series have been gradually replaced by the current eleven field-specific editorial series of monographs. Along with proceedings of conferences organised by the Faculty, the Faculty also publishes study materials for its students as well as pedagogical professionals. It publishes eight journals.

The Faculty of Economics and Administration since its foundation has published study materials for its students, scientific monographs as well as proceedings from conferences which it regularly organises. It publishes three journals.

The Faculty of Informatics publishes conference proceedings, provides facilities for the editorial team for the production of Elportál multimedia and electronic publications, and in cooperation with Masaryk University Press publishes the works of authors from the Faculty.

The Faculty of Social Studies mainly publishes proceedings of conferences and scientific monographs in editorial series, as well as outside of them. It also cooperates with publishers such as SLON Sociological publishing, Portál, and CDK. It publishes five journals. The International Institute of Political Science of Masaryk University is an important publisher within the Faculty, with rich editorial activity.

The Faculty of Sports Studies from its foundation has published study materials, scientific monographs as well as the proceedings of conferences which it organises

regularly. Its publication activity in the field of electronic study materials is rich, with more than 90 publications. It publishes ane scientific journal.

The Faculty of Pharmacy publishes mainly conference proceedings and study materials for its students.

The Teiresias Centre, Support Centre for Students with Special Needs, is an important Braille publisher with a nationwide digital university library. It ensures the accessibility of study materials in relevant formats, which enable the visually impaired to work efficiently with required study texts.

The Mendel Museum publishes exhibition catalogues, and has a newly founded editorial series of translated publications in the fields of genetics and the history of biological sciences. Together with the Faculty of Arts it founded a scholarly journal of museology.

Various other university centres, such as the Language Centre, the Technology Transfer Office, the Public Relations and Marketing Office and others also contribute to the editorial work.

The editorial work is overseen by the Editorial Board, and is carried out according to the principle of subsidiarity by the faculties and by Munipress, which coordinates the editorial work, and provides support to the faculties in managing their editorial plans. Apart from that, Masaryk University Press manages the university-wide editorial plan, which includes interdisciplinary and inter-faculty publications for academic as well as non-academic expert audiences, but which is primarily concerned with popular scientific titles.

Integrity and quality of production is the primary aim and mission for university publishers. Masaryk University strictly observes standards of review as well as editorial processes, and follows internationally accepted rules of good practice in scientific publishing. Masaryk University Press staff take part in expert seminars in the Czech Republic as well as abroad. Munipress is the only Czech member of the Association of European University Presses, and is represented on its board. This professional organisation actively organises seminars, conferences, and workshops. Masaryk University Press hosted a conference of this association in Brno on the occasion of the 100th anniversary of the founding of Masaryk University.

Masaryk University Press regularly organises expert seminars for editorial collaborators from the faculties, for editors of scientific journals, authors, as well as for librarians. Its own editors regularly participate in ongoing training in academic publishing.

For help with interpretation of and compliance with laws and regulations within the demanding field of intellectual property rights, Masaryk University Press finds support in the Masaryk University Technology Transfer Office, as well as in the Legal Office of the Masaryk University Rector's Office. Its experts help the Press to adhere to licensing rules in everyday practice.

Today, Masaryk University is among the most prolific publishers as well as among those most sought-after by readers as well as authors. This fact stems from its unique profile combining science, research, and education, as well as extensive university connections. The publishing market is also enriched by co-edited titles, which the university publishes in cooperation with other, often international publishers.

From the manuscript to the book



The quality of editorial, graphic as well as polygraphic tasks is overseen by the editors of Masaryk University Press as well as by editorial workers from the faculties.

Book series are supervised by Radka Vyskočilová. Together with Monika Foltánová, Vendula Hromádková, Jana Kledusová, Erna Pfeiferová, Marie Korcová, Lucie Mořkovská, Katarína Šimková, Daniela Marcollová, Dan Šlosar and others. They fulfil the faculty editorial plans.



Journal series are managed by

Lea Novotná in cooperation with
executive editors and editorial
workers from the faculties,
particularly Zdeňka Mácková,
Martin Svora, Jana Kledusová,
Daniela Marcollová, Ilona
Lukešová, Marie Bedrošová,
Lenka Dědková, Dan Šlosar,
Pavel Křepela and others.



Radek Gomola, editor of electronic sources, provides support to the journal and book editorial staff when implementing and running the content management software Open Journal Systems (the Journals portal), and Open Monograph Press (the Munispace portal).



Along with the university editorial network, Masaryk University Press cooperates with external language editors, most commonly with Lenka Brodecká, Eva Strnadová, Hana Borovská, Helena Andresová, and a network of graphic artists, mainly Eva Lufferová, Milan Katovský, Pavel Křepela, Jarmila Marvanová, Václav Mekyska, Petr Korunka, and a range of reviewers and consultants.

The polygraphic work in the university production is divided among external printers. Their experts, for instance Robert Helbich, Přemysl Moravec, and Jiří Lejska, contribute through their creative approaches to the transition of an ordinary publication into a literary work.

Hana Borovská has been dedicated to the Czech language for many years. 'I am convinced that what makes for cultivated language use is not only (and this in fact applies only partially) a flawless command of proper Czech language and Czech writing. It is also possible to speak and write in a language which is not completely formal. However, what is indispensable is a feeling for the language, intelligence, a sense for a purposeful use of language elements, for imagery and for beauty.'

The lives of books and journals

The life of a book or a journal only starts with its publication. This is the moment when editors from the PR and marketing department get to work. Their services support all the titles published under the label of Masaryk University Press. Every publication receives the same care, no matter whether it is for sale or in the Open Access regime.

Marek Konečný, Martina Dvořáková and Radek Gomola provide presentation and marketing support on social media, on the website of Masaryk University Press, and in the Munispace reading room. They facilitate the publicity of books through advertising in the media. They make it possible for readers to purchase books and journals in the Munishop online shop. They organise events when introducing new books to the market (such as book launches), they regularly present books and journals at prestigious book fairs (in the Czech Republic as well as abroad) and conferences, they prepare book catalogues, communicate on social media, work together with classical media... They make use of a wide range of tools to make popular science and scholarly literature published by the university as widely available as possible. They cooperate with Czech distributors and also with large international distributors of electronic works. Every year they send rich and varied collections to distribution databases such as EBSCO and ProQuest, where the titles are arranged into collections and disseminated worldwide.







press.muni.cz munispace.muni.cz munishop.muni.cz



Martina Dvořáková takes care of the PR of Masaryk University Press, and is deeply engaged with the issues of academic publishing. She is also the editor of the portal www.publikujemevedu.cz.



Marek Konečný builds and manages the distribution network across booksellers as well as the online environment in the Czech and international markets. He arranges the marketing and the sales of all the university's stock.



Book launches are traditionally a sought-after opportunity for readers to be able to meet authors as well as other significant personalities. Masaryk University Press traditionally organises them in the Mendel Museum. In the photograph we can see, from the left, Professor Václav Pačes, Professor Jan Šmarda, Professor Jiří Vorlíček, and behind him Kateřina Danielová, the author of the Czech edition of the book *Gen*.





The book fair in Havlíčkův Brod is a popular meeting place for readers and publishers. This fair has been tirelessly organised for almost thirty years by Markéta Hejkalová, an important translator and writer.

Masaryk University Press regularly presents new books at the book fair in Frankfurt am Main, a Mecca of the publishing and reading world.





The international book fair and literary festival Book World Prague is the largest and the liveliest place where publishers meet readers in the Czech Republic, and a unique opportunity to present new publications together with the authors.







Masaryk University Press goes to meet its readers. The introduction of the book *Moravský kras* took place at the Museum of the Blansko Region in March 2019.

On the occasion of the tenth anniversary of its founding, Masaryk University Press organised an exhibition and a book show in the Scala Cinema in November 2017.



For the visitors of the MUNI 100 Festival, Masaryk University Press prepared an exhibition on the history of university publishing activities and current production.

Masaryk University Press is active in an international network of university publishers. In 2019 it organised a conference of the Association of European University Presses. The participants of the conference approved a declaration in which they pledged to support the education of editors, the establishing of the 'European book publishing study programme,' advocacy for bibliodiversity, as well as further intensifying of professional cooperation.



Munispace - The Masaryk University Reading Room

The beginning of the twenty-first century brought with it turbulent progress in information technologies and publication in electronic form. Several Open Access initiatives for scientific information also originated at this time, with the following aims: to accelerate the interchange of scientific information as well as to extend its accessibility, to make scientific information more visible, to extend the base of readers, and to increase the information impact.

On 11 October 2010, Masaryk University was the first Czech university to join the *Berlin Declaration*, which was adopted in Berlin in 2003, and which challenged scientists and research institutions to transform their publication habits in favour of publishing in the Open Access mode.

Masaryk University Press embraced the idea of open access, and developed the Munispace Reading Room as a publication base for authors, and as a platform collecting the electronic sources of the University in one place.

The reading room provides for easier access to freely available electronic publications published at Masaryk University, which can be found elsewhere only with difficulty.

From May 2019, Munispace offers access to the 'Golden library' (*Zlatý fond*), a collection of works from the interwar period by the founding faculties of Masaryk University, in digital form.





munispace.muni.cz



In February 2014, **Radek Gomola**, a graduate of the Faculty of Informatics, started working at Masaryk University Press. With his efforts, the *Munispace* portal, based on the Open Monograph Press system, was soon launched. The portal logs more than 30,000 visits annually, with around 8,000 downloaded publications, and around 14,000 online views. 'Munispace, or in other words the online reading room, is a space for study, research, browsing through books or downloading them. We offer scientific as well as popular and educational e-books published at Masaryk University. The Masaryk University Press collects information on all electronic books published within Masaryk University. Munispace makes these records accessible to you, and allows for full-text searches within them. You can browse through them in the form of flipbooks.'

A selection of the newest faculty titles



Lukáš Fasora: Historický pohled na století života Masarykovy univerzity. Katalog k výstavě MUNI 100



Lukáš Fasora, Jana Čerminová, Jana Černá, Michaela Máliková: Významné osobnosti v životě Masarykovy univerzity. Katalog k výstavě MUNI 100



Ladislav Vojáček, Karel Schelle, Jaromír Tauchen: **Dějiny Právnické fakulty Masarykovy univerzity.** 1919–2019



kolektiv autorů: In varietate Concordia. Soubor vědeckých statí k poctě prof. Vladimíra Týče



Petra Bořilová Linhartová, Michaela Bartošová: **Nové metody v primární prevenci zubního kazu u dětí**



kolektiv autorů: Proceedings: Students in Polar and Alpine Research Conference 2019



kolektiv autorů: Current Trends in Public Sector Research: Proceedings of the International Conference



Jana Kupková, Zbyněk Fišer a kol.: Jiří Levý: zakladatel československé translatologie



kolektiv autorů: European Financial Systems 2019: Proceedings of the 16th International Scientific Conference



Petr Pytlík: Guido List – poeta vates der österreichischen Alldeutschen



Michal Cigán: Priest-King of the Warriors and Witch-Queen of the Others



Jana Nechutová, Jana Malá: Mistr Jan Hus v polemice a v žaláři



Stanislav Bárta, Petr Elbel, Ondřej Schmidt (eds.): **Z Trevisa do Brtnice / Da Treviso a Brtnice. Příběhy šlechtického rodu Collalto ukryté v českých archivech**



Sylvie Stanovská: Láska a smrt ve vybraných literárních dílech německého středověku



Jiří Stodola: Information Studies in Information Science and Ethics with Regard to Users with Visual Impaiment



Hana Stehlíková Babyrádová a kolektiv: **Tělo – Výraz – Obraz – Koncept**



Eva Kudrjavceva Malenová, Maria Nenarokova, Paulina Wójcikowska-Wantuch, Giulia de Florio: Сказка – вопросы перевода и восприятия



Věra Janíková, Světlana Hanušová a kolektiv: **Research in Foreign Language Pedagogy**



Aleš Sekot: Rodiče a sport dětí



Emanuel Hurych: **Duchovní** rozměr pohybu v sekularizující se společnosti



Michal Kumstát: **Sportovní výživa jako vědecká disciplína**

TITLES PUBLISHED IN CO-EDITION:



Ivan Foletti, Katarína Kravčíková, Sabina Rosenbergová, Adrien Palladino (eds.): **Migrating Art Historians on the Sacred Ways**



Petr Fiala: [M]UNIVEZITA. Poslání, výzvy a proměny ve 21. století



Jiří Hanuš a Vít Hloušek: Předminulé století. Evropa v politice a kultuře 19. století



kolektiv autorů: **Prostor** v architektuře a brněnská škola dějin umění



Radek Horáček a kolektiv: Sochařské Brno 1989–2019. Sculpture in Brno 1989–2019

Journals



Archivum mathematicum 5/2020



Brno Studies in English 1/2019



Opera Slavica 3/2020



Opuscula historiae artium 1/2019



Anthropologia Integra 1/2019



Archaeologia historica 2/2019



Czech Polar Reports 1/2019



Discourse and Interaction 1/2020a



Magazín M 5/2019

Editorial series - The pillars of university production

The first editorial series of the founding faculties

'The scientific yearbook of the Faculty of Law of Masaryk University will bring contributions from all members of the teaching staff of this faculty, and it should therefore become some kind of a corporate scientific representation of this staff to the outside world. These contributions may, may not, or at least partly may be published in one of the world languages, in order to become accessible to the wider scientific public.

'Alongside this main content, the Yearbook will also accept exemplary and publishable essays and other literary works by the students of our Faculty, in order to appropriately complement the picture of the scientific activities at the Faculty...

'Last but not least, it should be noted that the first impulse towards publishing the Yearbook came from a member of the teaching staff, Dr. Engliš, whose effort was also successfully secured by the state school administration, which provided the essential material support for this new literary endeavour.'

With these words, the editors T. Baxa, F. Weyr, and J. Kallab in 1922 outlined the programme of the new series by the Faculty of Law.

1919

Soon after instruction at the **Faculty of Law** commenced in 1919, Professors F. Weyr and K. Engliš started a series called *Sbírka spisů právnických a národohospodářských* (Collection of Works in Law and National Economy). The 'Collection' was published from 1947 and the *Vědecká ročenka Právnické fakulty Masarykovy univerzity* (Scientific Yearbook of the Faculty of Law of Masaryk University) was an important part of it.

The rise of the Communist Party to power in 1948 ultimately led to the closure of the Faculty in 1950. The Faculty was restored in 1969.

1921

Spisy Přírodovědecké fakulty. (The Writings of the Faculty of Science)

The beginnings of this series date to 1921, when a work by Bohuslav Hostinský, *Notes sur l'équation de Fredholm,* was published in the first volume.

This series included 518 volumes in total, until it was terminated in 1970. From 1971, a new series followed, *Scripta Přírodovědecké fakulty UJEP* (Scripta of the Faculty of Science, UJEP).

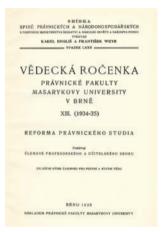




Professor František Weyr Professor Karel Engliš

Program Ročenky.









1922

The first volume of the **Spisy Lékařské fakulty** (Writings of the Faculty of Medicine) was published in 1922, with a foreword by Prof. E. Babák:

'When in the following years the organisation of the scientific departments advanced so that it was possible to commence research activities, the teaching staff applied in the beginning of 1922 for funds to print faculty materials, similar to the practice at the Faculty of Science, which was the first Faculty from this university to be able to secure an adequate subvention...'

From 1949, the Writings transformed into the journal Scripta medica, which was published until 2010.



Professor Edward Babák

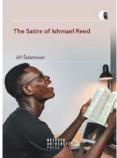




1923

In their first volume, the **Spisy Filosofické fakulty** (Writings of the Faculty of Arts) presented work by Rudolf Urbánek: *Jednota bratrská a vyšší vzdělání až do doby Blahoslavovy. Příspěvek k 400. výročí narozenin Blahoslavových* (The Unity of the Brethren and Higher Education Until the Times of Blahoslav: A Contribution to the 400th Anniversary of Blahoslav's Birthday). So far, the series has included 493 publications.





Vol. 1: Rudolf Urbánek: The Unity of the Brethren and Higher Education Until the Times of Blahoslav, 1923

Vol. 493: Jiří Šalamoun: **The Satire of Ishmael Reed**, 2019





The present annual reports were preceded by the Masaryk University Yearbooks

1939-1945

A time of silencing as well as torturing authors

Until 1939, the 'Writings' series, together with the 'Collection of Writings' and the 'Masaryk University Yearbooks' were published in more than 700 volumes.

The closure of the universities by the occupying Nazi forces on 17 November 1939 interrupted the creative and publishing work of the university. A number of excellent scientists and professors never returned to writing after the war: Vladimír Groh (1895–1941), Vojtěch Rosický (1880–1942), Josef Tvrdý (1877–1942), Josef Sahánek (1896–1942), Jan Vážný (1891–1942), Miroslav Křivý (1896–1942), Jan Florian (1897–1942), Karel Hora (1901–1942), František Koláček (1881–1942), Antonín Šimek (1887–1942), Bohumil Baxa (1874–1942), František Říkovský (1901–1942), Jan Uher (1891–1942), Bohumil Kladivo (1888–1943), Jaromír Sedláček (1885–1945), and Vladimír Helfert (1886–1945).

The end of freedom of speech

In adopting the Press Act no. 94/1949 Coll., the communist regime took complete control over the publishing of non-periodical publications. The law prohibited individuals from publishing activities, and ruled out the possibility of self-publishing. Thus, 371 private publishing enterprises closed within one year. Newly created publishers were controlled by the Ministry of Culture or other state departments.

For a long time, publishing for Masaryk University was provided by the State pedagogical publishing company. The state not only censored the content, but it also introduced quotas on paper for printing, and thus it regulated the number of copies of published books.

Nevertheless, in the 1950s it was possible to follow on the pre-war tradition by again printing <code>Sborníků</code> <code>prací</code> (Collections of Works) of the existing faculties. However, this was counterbalanced by the requirement to publish texts which were in favour of the regime.

1952

Sborník prací Filosofické fakulty brněnské university (Collection of Works of the Faculty of Arts of the University in Brno, *Studia minora facultatis philosophicae universitatis Brunensis*). The printing of individual editions or series of the *Collection* lay the foundation for printing specialised journals, which followed from this practice, mainly after 2008. In this way, periodicals fulfilling stringent criteria for scientific journals originated. These are described in detail in a separate chapter.

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Series A, linguistic (1952-2008),
Series B, philosophical (1953-2008),
Series C, historical (1954-2008),
Series D, literary-theoretical (1954-1997),
Series E, archaeological-classical (1956-1995),
Series F, historiae artium (1957-1995),
Series G, social sciences (1957-1985) / social-scientific (1986-2003),
Series H, musicological (1966-2008),
Series I, educational psychology (1966-1995),
Series K, German and English studies (1979-1994),
Series L, Romance languages studies (1979-2008),
Series S, English studies (1995-2008),
Series M, archaeological (1996-1998),
Series N, classical studies (1996-2008),
Series P, psychological, Annales psychologici (1996-2010),
Series R, German studies (1996-2008),
Series U, pedagogical (1996-2008),
Series T, politological (1997),
Series Q, theatre and film studies (1998-2001),
Series V, literary criticism Bohemian studies, Bohemica litteraria (1998-2008),
Series X, literary criticism Slavic studies (1998-2008),
Series O, film studies (2002, 2005).
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Sborník prací Lékařské fakulty brněnské university (Collection of Works of the Faculty of Medicine of the University in Brno). This series was published between 1952 and 2005.





Vol. no. 121: Karel Janků, Petr Janků et al.: **Kardiovaskulární choroby v těhotenství**, 2005

1956

Sborník prací Pedagogické fakulty (Collection of Works of the Faculty of Education). The *Collection* was published in the following series:

Musical education series (1956-2018), Language and literary series (1957-2018), Physical education series (1957-2009). Pedagogy and psychology series (1958-2011), Social sciences series (1959-present as a periodical), Natural sciences series (1961-2005), Mathematical-technical series (1966-1988), Art education series (1968-2008), Literature for youth and literary education series (1988), Mathematical sciences series (1990-2012), Physics and technical sciences series (1991-1996), Little series of theoretical literature for youth (1992-1996), European studies series (2000-2008), Civics education series (2000-2009), Foreign languages series (2004-2017), Health education series (2006).



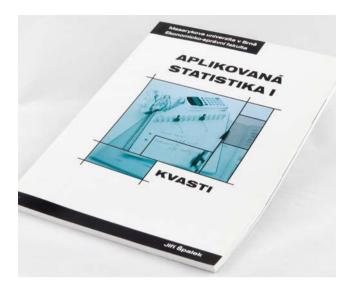
Vol. no. 274: Petr Hala (ed.): **Musica viva in schola XXVI.**, 2018

University textbooks - Distinguishing marks of the universities

In the 1950s the university published study materials under strict scrutiny, and through the state pedagogical publishing company. After receiving its own publishing licence in the 1960s, the quantity of published study materials increased rapidly. In recent decades these materials have also been published in electronic and multimedia form.



Distanční studijní opory Ekonomicko-správní fakulty (The Faculty of Economics and Administration Distance Learning Support Materials) were published between 2004 and 2008.





Vol. no. 1: Jiří Špalek: **Aplikovaná** statistika I, 2004

Vol. no. 66: Jana Mervartová: **Pracovní právo**, 2008

The Faculty of Arts as a Centre of Excellence in Education: Complex Innovation of Study Programmes and Fields at FF MU with Regard to the Requirements of the Knowledge Economy (FIFA) 4/2012–3/2015. Ninety volumes of study materials across all fields and programmes taught at the Faculty of Arts of Masaryk University were published as part of this project.



IMPACT: Innovation and Modernisation of Study Programmes at the Faculty of Sports Studies of Masaryk University.

The titles were published in printed as well as in electronic form.



Pavel Korvas, Ladislav Bedřich et al.: **Struktura sportovního výkonu**, 2014

From the new study texts we highlight the following:



Kolektiv autorů: **Učebnice speciální neurologie**



Jiří Kroupa, Jaroslav Benák: **Základy politického systému České republiky**



Dagmar Matoulková, Miroslav Němec: **Základy obecné mikrobiologie**



Martina Bernaciková, Kateřina Kapounková, Jan Novotný, Vladimír Pospíchal, Ivan Struhár: **Zátěžová diagnostika v tělovýchovné a sportovní praxi**



Andrea Pokorná, Alena Komínková, Andrea Menšíková, Marta Šenkyříková: **Ošetřovatelské postupy založené na důkazech**



Vojtěch Mornstein, Jiří Dostál, Iva Slaninová: Modelové testové otázky k přijímacím zkouškám na LF MU (fyzika, chemie, biologie)

1960–1990 under the name Jan Evangelista Purkyně University in Brno (UJEP)

For the communist regime, the name of Masaryk was ideologically unacceptable for the moniker of the university and it was regularly omitted in the 1950s. From 1960 the name of the university was changed to *Jan Evangelista Purkyně University in Brno*. Other names which were considered were the Workers University and Klement Gottwald University.

1960

Folia Facultatis Scientiarum Naturalium Universitatis Purkynianae Brunensis

This series has been published by the Faculty since 1960 in several series: Biologia, Geographia, Geologia, Historica, Chemia, Mathematica, and Physica. Since 1992 it has been published as Folia Facultatis Scientiarum Naturalium Universitatis Masarykianae Brunensis.



Biologia 110: Jiří Schlaghamerský (eds.): Newsletter on Enchytraeidae No. 10: Proceedings of the 7th International Symposium on Enchytraeidae. 25–28 May 2006, Brno, Czech Republic, 2007



Historica 72: František Kubíček, Jaromír Vaňhara: **Zoologie. Dějiny oboru na Masarykově univerzitě v Brně**, 2003



Mathematica 19: Ivan Kolář: Covariant Approach to Weil Bundles, 2016

1965

The university's publishing activities

After long negotiations, on 1 June 1965 the university was awarded the right to publish and disseminate scientific works. This publishing activity of the university developed into new series of collections, monographs, and study materials. The work was carried out by a newly founded publishing department with an in-house printer. International exchange of scientific literature between the university and almost 2,500 institutions from all over the world became an important field of activity. This promising development was stopped by the 'normalisation' after 1968, by the regime's oppression, and by its prosecution of authors.



Spisy Pedagogické fakulty Univerzity J. E. Purkyně v Brně (The Writings of the Faculty of Education of Jan Evangelista Purkyně University in Brno) (From 1990 under the title *Spisy Pedagogické fakulty Masarykovy univerzity* (Writings of the Faculty of Education of Masaryk University)). Published between 1967 and 2016.



Vol. no. 1: Josef Kopáč: **Josef Úlehla** a moravské učitelstvo, 1967



Vol. no. 173: Věra Janíková, Světlana Hanušová (eds.): Výzkum učení a vyučování cizích jazyků, 2016

Spisy Právnické fakulty Univerzity J. E. Purkyně v Brně (The Writings of the Faculty of Law of Jan Evangelista Purkyně University in Brno). This series includes scientific monographs, conference proceedings, as well as scientific reports from research projects. From 1991 it has been printed under the title *Spisy Právnické fakulty Masarykovy univerzity* (Writings of the Faculty of Law of Masaryk University).





Vol. no. 647: Pavel Koukal: Autorské právo, public domain a lidská práva, 2019C

Scripta Přírodovědecké fakulty UJEP (Scripta of the Faculty of Science of Jan Evangelista Purkyně University in Brno) follow up on the series *Spisy Přírodov*ědecké fakulty (Writings of the Faculty of Science). In ten volumes in a typical year, this series records shorter works from the fields of biology, chemistry, physics, mathematics, geology, and geography.





1990: Masaryk University in the imprint again

The abolishing of censorship, the return of academic freedom, and the reinstatement of the university's original name after the Velvet Revolution led to a sharp increase in the number of published books and journals. The university expanded by establishing new faculties, the number of authors increased, and student demand for study materials grew. Soon after 2000, electronic and multimedia study materials began to be published. Masaryk University achieved a perennial presence in the book market. And it did not act there alone. In the *Encyklopedie českých nakladatelství* 1949–2006, Jan Halada states: '...from the beginning of 1990, the number of publishers increased, ... so that the number of forty-five publishing companies before the Velvet Revolution seemed laughable in comparison with the data that each new six months brought along. In June 1990, there were around four hundred publishers... in June 1991 there were around 2,500!' The Association of Czech Booksellers and Publishers listed 7,414 registered publishers in 2020. Thus, the university must successfully defend its publishing niche and curry the favour of its authors and readers in such overly rich publishing environment.

1991

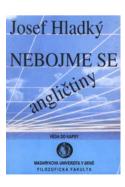
Učebnice Právnické fakulty MU (Textbooks by the Faculty of Law of Masaryk University)



Vol. no. 1: Marta Kadlecová et al.: Československé dějiny státu a práva (1918–1945), 1991

Vol. no. 544: Lukáš Potěšil, Alžběta Králová, Jiří Venclíček: Správní právo procesní (v příkladech a otázkách), 2018

Věda do kapsy (Pocket science). A book series published by the departments of the Faculty of Arts at Masaryk University between 1991 and 1995.





Vol. no. 1: Josef Hladký: **Nebojme** se angličtiny, 1991

Vol. no. 9: Milan Pol: Waldorfské školy: izolovaná alternativa, nebo zajímavý podnět pro jiné školy?, 1995



Právnické sešity (Law Notebooks). The series was published between 1992 and 1996 under the auspices of the Faculty of Law.

Vol. no. 1. Ilona Jančářová:

Mezinárodní ochrana životního
prostředí, 1992

Vol. no. 105: Irena Píchová: **Dohody o pracích konaných mimo pracovní poměr**, 1996

1995

Religionistika (Religious Studies). Editorial series of study texts and books published by the Department for the Study of Religions between 1995 and 2005.





Vol. no. 1: Karel Werner: Náboženství jižní a východní Asie, 1995

Vol. no. 12: Dušan Lužný: **Řád** a moc. Vybrané texty ze sociologie náboženství, 2005 **Torzo** (Torso). Book series published between 1997 and 2008 by the Department of Philosophy of the Faculty of Arts.





Vol. no. 1: Josef Šmajs: **Konflikt přirozené a kulturní evoluce**, 1997

Vol. no. 10: Josef Šmajs: **Uvedení do evoluční ontologie. Studijní text pro posluchače filosofických oborů**, 2008

1999

Edice kontinuálního vzdělávání v medicíně (Series on Continuing Education in Medicine) published between 1999 and 2007 under the auspices of the Faculty of Medicine.



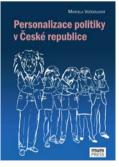


Vol. no. 1: Petr Gál, František Tecl: Compartment syndrom – závažná komplikace chirurgie a traumatologie, 1999

Vol. no. 16: Martin Smrčka, Vladimír Přibáň, Filip Otevřel, Roman Gál: **Patofyziologie mozkové ischemie**, 2007

Ediční řada Monografie (Monograph series). Published since 1999 under the auspices of the International Institute of Political Science at the Faculty of Social Studies, Masaryk University.





Vol. no. 1: Markéta Pitrová: Institucionální struktura Evropské unie, 1999

Vol. no. 69: Marcela Voženílková: Personalizace politiky v České republice, 2018 **Ediční řada Sborníky** (Collections series). Published since 1999 under the auspices of the International Institute of Political Science at the Faculty of Social Studies, Masaryk University.





Vol. no. 3: Petr Fiala, Břetislav Dančák (eds.): **Národnostní politika v postkomunistických zemích**, 2000

Vol. no. 57: Vojtěch Šimíček (ed.): **Regulace médií**, 2018

Ediční řada Studie (Studies series). Published between 1999 and 2007 under the auspices of the International Institute of Political Science at the Faculty of Social Studies, Masaryk University.





Vol. no. 9: Maxmilián Strmiska (ed.): Postkomunistické stranické soustavy a politická pluralita, 1999

Vol. no. 48: Michal Kořan, Martin Hrabálek (eds.): Česká zahraniční politika: aktéři, struktura, proces, 2007

2004

Multimediální učební text (Multimedia study materials). Series of multimedia tools from the Faculty of Law of Masaryk University / Series of multimedia study texts. Published since 2004 under the auspices of the Faculty of Law.

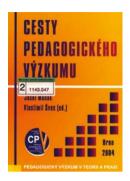




Vol. no. 2: Miloš Večeřa et al.: Základy teorie práva. Multimediální učební text, 2004

Vol. no. 76: Eva Žatecká: **Trestní** právo hmotné a procesní. Obecná část. Multimediální učební text, 2012

Pedagogický výzkum v teorii a praxi (Pedagogical Research in Theory and Practice). Published since 2004 under the auspices of the Faculty of Education. This editorial series includes scholarly monographs. The series is also open to excellent dissertations written by students of the Faculty of Education.





Vol. no. 1: Josef Maňák, Vlastimil Švec (eds): **Cesty pedagogického výzkumu**, 2004

Vol. no. 46: Jan Tupý: **Tvorba kurikulárních dokumentů** v České republice (1989–2017), 2018

2006

Etnologické studie (Ethnology Studies). Editorial series published since 2006 by the Department of European Ethnology of the Faculty of Arts.

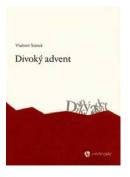




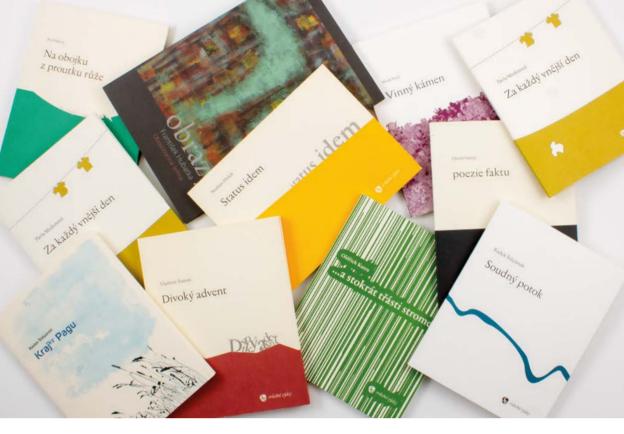
Vol. no. 1: Středověké a novověké zdroje tradiční kultury. Proceedings and contributions from the seminar held 30 November 2005 at the Institute European Ethnology, 2006

Vol. no. 22: Marta Botíková, Miroslav Válka et al.: Ethnology for the 21st Century: Bases and Prospects, 2017

Srdeční výdej (Cardiac Output). *Cardiac Output* is a series of books of contemporary Czech poetry, with the first four titles written from the pens of medical writers. Some titles, however, do not follow this tradition, and they try to help with publishing good poetry in general. Published since 2006; by 2013, fourteen volumes were completed in cooperation with Masaryk University.



Vol. no. 1: Vladimír Šrámek: **Divoký advent**, 2006



Dissertationes Archaeologicae Brunenses/Pragensesque

This series is published in cooperation between the Department of Archaeology and Museology of the Faculty of Arts, Masaryk University, and the Institute of Prehistory and Early History, Faculty of Arts, Charles University. Since 2007, the series has published selected dissertation theses defended at these institutes. Within a related sub-series called 'Dissertationes Archaeologicae Brunenses/Pragensesque: Supplementum,' selections of contributions presented at doctoral seminars organised as part of a research project funded by the Czech Science Foundation, 'Moravian-Silesian School of Doctoral Studies,' were published.





Vol. no. 4: Inna Mateiciucová: **Talking Stones:** The Chipped Stone Industry in Lower Austria and Moravia and the Beginnings of the Neolithic in Central Europe (LBK), 5700–4900 BC, 2008

Vol. no. 18: Ondřej Mlejnek: Paleolit východních svahů Drahanské vrchoviny, 2015

EDIS – Editorial Series of Dissertations at the Faculty of Social Studies, Masaryk University. Published since 2007 under the auspices of the Faculty of Social Studies.





Vol. no. 1: Václav Štětka: Mediální integrace národa v době globalizace, 2007

Vol. no. 20: Karel Svačina: Uncertain Eternity, or Eternal Uncertainty? The Controversy about a Geological Repository for Highly Radioactive Waste in the Czech Republic, 2019

Editorial series of the Research Centre for the Competitiveness of the Czech Economy. Ten volumes were published under the auspices of the Faculty of Economics and Administration.





Antonín Slaný et al.: Faktory konkurenceschopnosti (komparace zemí V-4), 2007

Antonín Slaný et al.: Konkurenceschopnost, růstová výkonnost a stabilita české ekonomiky, 2011

2009

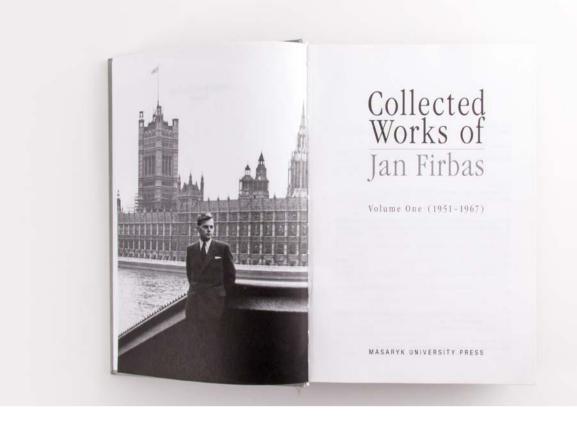
Etnologické materiály (Ethnological materials). Editorial series of the Department of European Ethnology of the Faculty of Arts.



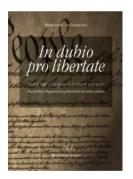


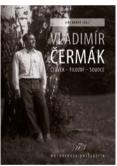
Vol. no. 1: Emil Malacka (ed.):
Národopisné materiály
v českých kulturně-historických
časopisech 2. poloviny 19. století.
Anotovaná bibliografie, 2009

Vol. no. 5: Miroslav Válka, Martina Pavlicová, Alena Křížová, Roman Doušek, Daniel Drápala: **Od národopisu k evropské etnologii. 70 let Ústavu evropské etnologie Filozofické fakulty Masarykovy univerzity**, 2016



Pocta osobnostem (Homage to Personalities). Published since 2009 by Masaryk University Press. The series presents prominent personalities connected to Masaryk University.









Vol. no. 1: Marian Kokeš, Ivo Pospíšil (eds.): In dubio pro libertate. Úvahy nad ústavními hodnotami a právem z pohledu základních svobod. Pocta Elišce Wagnerové u příležitosti životního jubilea, 2009

Vol. no. 2: Jiří Baroš (ed.): Vladimír Čermák. Člověk – filozof – soudce, 2009

Vol. no. 3: Jiří Hlušička: **Bohdan Lacina**, 2011

Vol. no. 4-6: **Collected Works of Jan Firbas.** Vols. 1-3, 2011-2014

Sociální pedagogika (Social Pedagogy). Published under the auspices of the Faculty of Education. This series was created in order to represent in a more complex way the portfolio of scientific work produced at the Department of Social Education. It therefore unified and transformed the previous editorial series and created specialised publications: Sociálně pedagogický výzkum (Research in Social Pedagogy), Diskursy v sociální pedagogice (Discourses in Social Pedagogy), Dramatická výchova (Drama Education). These interconnect the theoretical grounding of social reality, methodological approaches suitable for studying the lived reality of specific groups, and research outcomes applied in educational practice. The focus of this series is aimed at explaining the life of specific groups in relation to the work of a social pedagogue.

Research in social pedagogy

This series focuses on research in the field of social pedagogy. This research is determined by the target groups (e.g. groups from socially excluded environments, groups defined by leisure-time activities, socially endangered groups – youth, seniors), as well as by the locations of possible activity of social pedagogues.





Vol. no. 1: Lenka Gulová et al.: Analýza vzdělávacích potřeb romských žáků, 2010

Vol. no. 6: Denisa Denglerová: Testování kognitivních schopností dětí v kulturně rozmanité společnosti, 2015

Discourses in Social Pedagogy

Published since 2014. This series publishes research texts, as well as theoretically or didactically oriented texts. Thematically, this series focuses on the work of social pedagogues with specific social groups, or on the lived reality of specific social groups.





Vol. no. 1: Dušan Klapko, Lenka Remsová et al.: **Výzkumný exkurz do diskursů o Romech**, 2014

Vol. no. 2: Dušan Klapko: Výzkumný exkurz do edukace romských žáků, 2017

Drama Education

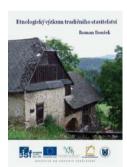
Published since 2013. This series includes theoretical and research studies, as well as didactically oriented texts from the field of so-called applied drama, focusing on the use of dramaturgical methods in the practice of social pedagogues with various target groups.



Vol. no. 1: Lenka Remsová, Dušan Klapko et al.: **Výzkumný exkurz do dramatické výchovy**, 2013

2013

Etnologické příručky (Ethnological Handbooks). Editorial series published by the Department of European Ethnology of the Faculty of Arts.





Vol. no. 1: Roman Doušek: Etnologický výzkum tradičního stavitelství, 2013

Vol. no. 7: Roman Doušek et al.: **Úvod do etnologického výzkumu**, 2014

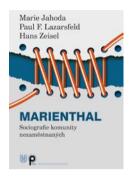
Edice Železniční reformy (Editorial Series on Railway Reforms). Published since 2013 under the auspices of the Faculty of Economics and Administration.





Vol. no. 1: Martin Kvizda, Zdeněk Tomeš et al.: Modely a metody regulace konkurenčního prostředí na trhu železničních dopravních služeb, 2013

Vol. no. 6: Martin Kvizda, Tomáš Paleta et al.: **Železnice** a evropská dopravní politika – ideje, strategie, nástroje a jejich aplikace, 2018 **Poprvé v češtině** (First Time in Czech). Published since 2013 by Masaryk University Press. This series makes important works of international scientific and popular science literature accessible to Czech readers, works which have not been previously published in Czech.





Vol. no. 1: Marie Jahoda et al.:

Marienthal. Sociografie

komunity nezaměstnaných, 2013

Vol. no. 5: Siddhartha Mukherjee: **Gen. O dědičnosti v našich osudech**, 2019

Slavica Universitatis Masarykianae

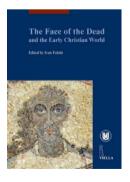
Published by Masaryk University Press and the Faculty of Arts.



Vol. no. 1: Slavomír Wollman: Slovanské literatury ve střední Evropě, 2013

Studia Artium Mediaevalium Brunensia

Editorial series published since 2013 by the Department of Art History of the Faculty of Arts, in cooperation with the Viella libreria editrice publishing house in Rome.



Vol. no. 1: Ivan Foletti, Alžběta Filipová (eds.): **The Face of the Dead and the Early Christian World**, 2013 **Syntézy výzkumu vzdělávání** (Syntheses in Education Research). Published under the auspices of the Faculty of Education. This series is a platform for communicating more general and broad (including interdisciplinary) findings on education. The books are usually created by a wider team of authors, consisting of experts from various departments across the Czech Republic. The books are designed as overviews, in terms of the choice of topics, as well as in terms of how they are written.





Vol. no. 1: Tomáš Janík et al.: Kvalita (ve) vzdělávání: obsahově zaměřený přístup ke zkoumání a zlepšování výuky, 2013

Vol. no. 3: Jan Slavík, Tomáš Janík, Petr Najvar, Petr Knecht: Transdisciplinární didaktika: o učitelském sdílení znalostí a zvyšování kvality výuky napříč obory, 2017

2014

Pedagogický vývoj a inovace (Development and Innovations in Pedagogy). Published under the auspices of the Faculty of Education. This series focuses on publishing the outcomes of applied pedagogical research, with emphasis on developmental and innovation-related works. The series focuses particularly on bridging the divide between pedagogical theory and educational praxis. The published works, in the form of scientific books, always include two essential parts, which are organically linked: a research part, and a developmental part. That is why the publications in this series are aimed at a wider audience – from researchers in pedagogy to doctoral students, students of education, and teachers in practice. The books are published in Czech as well as in English.





Vol. no. 1: Josef Trna: **New Roles** of Simple Experiments in **Science Education**, 2014

Vol. no. 2: Josef Trna, Eva Trnová: Moduly s experimenty v badatelsky orientovaném přírodovědném vzdělávání, 2015 **Pedagogika v teorii a praxi** (Pedagogy in Theory and Practice). Published under the auspices of the Faculty of Education. This series includes theoretical and research studies, as well as didactically focused works oriented towards teachers in practice and students of education. The publications rely on research projects in pedagogy carried out at the Faculty of Education, as well as on the newest findings in the field of pedagogy. A number of the publications have an interdisciplinary character; their content covers mainly the boundaries between pedagogy and pedagogical psychology.

2015

Reflexe (Reflections). Published under the auspices of the Faculty of Education. This series features popular publications, essays, commentaries, interviews, and other texts reflecting contemporary life from expert or artistic points of view. The works are usually shorter in length, with penetrating insight into the problems of individual fields of interest pursued at the Faculty of Education of Masaryk University.

2016

Cizí jazyky a jejich didaktiky: teorie, empirie, praxe (Foreign Languages and their Didactic Methods: Theory, Empirical Study, Practice). Published under the auspices of the Faculty of Education. This editorial series features scientific books in the fields of theoretical as well as empirical research in the processes of learning and in the teaching of foreign languages. In the publications of this series, an interdisciplinary approach is expected, supported by the following: linguistic, literary-theoretical, pedagogical, and psychological scientific disciplines, as well as by the philosophy of speech, culturology, theory on language acquisition, communication theory, the multi-dimensional concept of multilingualism, and language planning and language politics. Excellent dissertation theses by students of the Faculty of Education can also be published in this series.

Cizí jazyky: jazykovědné a literárně vědné studie (Foreign Languages: Linguistics and Literature Studies) Иностранные языки: лингвистические и литературоведческие исследования. Published under the auspices of the Faculty of Education. This editorial series includes scientific publications concerned with research questions from the fields of phonetics, morphology, syntax, lexicology, and other branches of linguistics, and also studies of various aspects of literary theory and history, analysis of literary texts, and literature for children and youth. The books stem from Anglophone, Germanophone, Francophone, as well as Slavic contexts, and are written either in the language of the area concerned, or in Czech.





Vol. no. 1: Vlastimil Švec et al.:

Znalostní báze učitelství. 2014

Vol. no. 4: Vlastimil Švec et al.: Studenti učitelství mezi tacitními a explicitními znalostmi, 2016





Vol. no. 1: Jiří Poláček: **Básnický rok**, 2015

Vol. no. 3: Tomáš Janík: **Nedělní pedagogické krasořeči**, 2019





Vol. no. 1: Petra Suquet: Jazykový obsah učebnic francouzštiny pro začátečníky a referenční úroveň A1, 2016

Vol. no. 8: Marie Chválová: Příležitosti k rozvíjení autonomie žáka v hodinách anglického jazyka, 2018





Vol. no. 1: Oxana Ushakova: Функционирование слов категории состояния в древнерусских памятниках XII–XVII вв. (Funkcionirovanije slov kategorii sostojanija v drevněrusskich pamjatnikach XII–XVII vv.), 2016

Vol. no. 7: Hana Peloušková: Německé konstrukce s es a jejich české protějšky, 2018 Matematika a didaktika matematiky (Mathematics and Didactic Methods in Mathematics). Published under the auspices of the Faculty of Education. This editorial series includes titles devoted to various topics related to mathematics and didactic methods in mathematics. They pertain to the results of basic research in the field of theoretical mathematics, as well as to the results of research in the field of the theory of teaching mathematics at all levels of education. Monographs devoted to teaching mathematics to pupils with specific educational needs at individual levels of education are particularly noteworthy in this series. Publications on recreational mathematics are also a part of this series.

Tĕlesná výchova a výchova ke zdraví (Physical and Health Education). Published under the auspices of the Faculty of Education. This series publishes theoretical, research, and didactically oriented works. The publications focus on physical and health education, on physical and health literacy for children and on their physical activity, physical and nutritional regime, motor skills and physical fitness, healthy lifestyle and health behaviour. The publications are based on research projects carried out at the Faculty of Education, and on the most recent findings from fields related to physical education, health education, pedagogy and school as well as non-academic environments.

2017

Odborné a technické vzdělávání (Professional and Technical Education). Published under the auspices of the Faculty of Education. This series features scientific books stemming from basic as well as applied research in the fields of professional, technical, and physical-chemical education and informatics. There are also works focused on didactic methods, aimed at teachers and students of education. The series is also open to excellent dissertations written by students of the Faculty of Education.

2018

Munice. An original, popular scientific series by Masaryk University Press. It deals with current topics from the natural and social sciences as well as the humanities. It offers up-to-date, attractive texts with easily understood content and unique graphic design. Munice is a contribution to life-long learning for the general public. Great for secondary school graduates preparing for university, as well as for university students who want to look beyond the boundaries of their chosen field of study. Moreover, you can manage to read each volume of the Munice series on a train from Prague to Brno, or on a flight to Barcelona.

'In Munice, we provide space for erudite and charismatic personalities who can write on the most current topics in a knowledgeable and engaging way. Munice is a window into the knowledge produced at our university,' says Lenka Brodecká, the chief editor of the series. Nikola Kalinová is the illustrator and graphic designer of this series, Jan Anděra is the typographer.

















Vol. no. 1: Eva Nováková: Analýza úloh ze soutěže Matematický klokan a jejich řešení žáky primární školy. Shrnutí výsledků výzkumného šetření, 2016

Vol. no. 4: Irena Budínová: **Přístupy nadaných žáků**1. a 2. stupně základní školy
k řešení některých typů úloh
v matematice, 2018

Vol. no. 1: Jiří Havel, Marcela
Janíková, Vladislav Mužík, Leona
Mužíková: Analýza a perspektivy
utváření pohybového a výživového
režimu žáků na prvním stupni
základní školy, 2016

Vol. no. 2: Petr Vlček, Tatjana Resnik Planinc: **Integrating Physical Education and Geography**, 2016

Vol. no. 1: Pavel Pecina: **Fenomén odborného technického vzdělávání na středních školách**, 2017

Vol. no. 2: Zdeněk Friedmann et al.: **Trendy a aspekty ve výuce techniky a informatiky pro potřeby mateřských a základních škol**, 2018

Vol. no. 1: David Kruml: Vězeň to má spočítané. Lekce z teorie her, 2018

Vol. no. 4: Pavel Lízal: **DNA jako občanský průkaz. Lekce z genetiky**, 2019

MUNI ARTS 100 - SERIES OF JUBILEE PUBLICATIONS OF THE FACULTY OF ARTS

Sto tváří, sto příběhů

Vybrané osobnosti v dějinách Filozofické fakulty Masarykovy univerzity

A Hundred Faces, a Hundred Stories: Selected Personalities from the History of the Faculty of Arts of Masaryk University Lukáš Fasora et al.

The book describes the history of the Faculty through short biographies of prominent or interesting personalities, whose life stories and work were connected with the Faculty. The authors make use of vast sources of biographical data to interpret the history of the Faculty from the perspective of changing academic generations; they ponder the events which in the past one hundred years influenced the lives of academicians and students, both positively and negatively. The collection of the biographies offers a unique account of one hundred years' work of the Faculty, combining education, science, and politics.



Divadlo, můj osud

Setkávání s Bořivojem Srbou

Theatre, My Destiny: Encounters with Bořivoj Srba Margita Havlíčková (ed.)

O. Jeřábková has carried out ten interviews with foremost Czech theatrologist, historian, dramaturge, and pedagogue Bořivoj Srba (1931–2014). The aim was to preserve Srba's memories of his career in the Brno theatre scene as well as his thinking on theatre, which he elaborated in his historical and theoretical publications throughout his life (focusing mainly on the theatre of the Czech interwar avant-garde and theatrical activities during the Second World War). The published interviews are supplemented with the memories of selected friends and students.

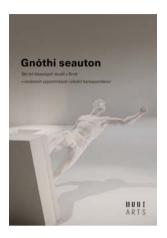


Gnóthi seauton

Sto let klasických studií v Brně v osobních vzpomínkách i úřední korespondenci

A Hundred Years of Classical Studies in Brno in Personal Memories and Official Correspondence Tomáš Weissar, Klára Modlíková, Jana Nechutová (eds.)

The first part of this book offers an overview of the history of the Department of Classical Studies in the wider historical context of the whole Faculty of Arts and of Czechoslovak society, above all by means of the direct testimony of archive sources and the memories of witnesses. The second part of the book consists of a reprinting of an important study by František Novotný, the first head of the Department, entitled Gymnasium: Reflections on Greek Culture.

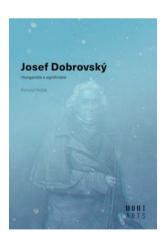


Josef Dobrovský

Hungarista a ugrofinista

Josef Dobrovský: Hungarologist and Finno-Ugrist Richard Pražák (author), Michal Kovář (ed.)

The monograph is concerned with the relationship of Josef Dobrovský, the founder of modern field of Slavic and Bohemian Studies, to the Finno-Ugric people, and in particular their language, history, and culture. R. Pražák's starting point in this book is rooted in Dobrovský's wider cultural-political and cultural-historical approach to Hungarian and Finno-Ugric studies.



Mosty blízké i vzdálené

Století Ústavu germanistiky, nordistiky a nederlandistiky

Bridges Near and Far: One Hundred Years of the Department of German, Scandinavian, and Netherlands Studies Miluše Juříčková, Marta Kostelecká, Jiří Munzar, Aleš Urválek (eds.)

The description of a struggle over the definition of a philological discipline which is the closest to Czechs, both in terms of history and geography. That is why from the very beginning the questions related to this discipline related to the identity of the university, the city, and the whole country. After World War II, the Department of Germanic Studies began to build bridges towards the more distant cultures of Scandinavia and the Netherlands. The book captures the never-ending effort to find and put into practice new and more appropriate methods of teaching as well as sharing competences in the changing societal conditions over the course of a century, as reflected in portraits of personalities directly or indirectly connected to Germanic Studies.



Pod ochranou Kleió

Historické obory na Filozofické fakultě Masarykovy univerzity

Under the Protection of Clio: Historical Disciplines at the Faculty of Arts of Masaryk University Tomáš Borovský and Jiří Němec (eds.)

A retrospective account of the changes that the historical disciplines have undergone. Other subjects and institutes with a close connection to history and its topics were gradually separated from the history department. Among these were the history of art, archaeology, museology, archival and related historical sciences, as well as ethnology.



Ústav slavistiky.

Východiska a perspektivy

The Institute of Slavonic Studies: Starting Points and Perspectives Ivo Pospíšil and Lenka Paučová (eds.)

A well-organised outline of the history of the institute from its founding in 1995 until the present day, with a view to the future. The book contains in total ten contributions. It also includes a supplement of images referring to the principal personalities working at the institute and to significant events related to the institute.



2020

Scientia est Potentia. A fund to support the publication of works in foreign languages in the following editorial series:

'Masaryk University Miscellania' – a series presenting Masaryk University (history, biographies of prominent personalities, current scientific activities, unique architecture etc.).

'Masaryk University Monographs' – essential scholarly works of lasting value; works stemming from current research.

'Masaryk University Conversations' – interviews with prominent scientists, recipients of honorary degrees, and important personalities.

'Masaryk University Contributions to \ldots ' – the matic collections related to current topics.

'Mendel lectures' – presentations by prominent personalities lecturing at the Mendel Museum.

'Masaryk University Papers' - shorter scholarly papers.

SCIENTIA AMENTIA POTENTIA

Journals - The mirror of science

Masaryk University is one of the largest academic and scientific journal publishers in the Czech Republic. Masaryk University produces over 50 printed as well as electronic titles annually, the majority of which is published in Open Access mode.

Journals.muni.cz, a portal created and run by Masaryk University Press since 2014, collects all the journals published by the University via a university-wide content management system called Open Journal Systems. The system makes it easier for readers to explore the journals offered by the University, but above all it simplifies the editing process for all the editorial staff, authors and reviewers involved.

Authors publishing in the journals come from Masaryk University, other universities and research institutions in the Czech Republic, as well as from abroad. Masaryk University strictly maintains publication standards (the COPE recommendations) for professional serial publications and high quality typographic and polygraphic design. Thanks to this high standard, a number of journals are indexed in important world reference databases – Database of Open Access Journals, Scopus, Web of Science, CrossRef, ERIH PLUS, EBSCO, CEEOL, ProQuest, Ulrichsweb etc.





journals.muni.cz

The professional, editorial, and financial support for the journals is provided by the individual faculties of Masaryk University. Masaryk University Press supports them by running the university-wide publishing system (OJS), administering the CrossRef database, producing the prints, marketing, and distribution via the global network of libraries and bookstores.

The **Faculty of Arts** publishes 22 field-specific journals, the majority of which are indexed in prestigious reference databases. The beginnings of the Faculty's periodical publishing date back to the 1950s, when the first issue of *Sborník prací Filozofické fakulty brněnské* univerzity (Collection of the Writings of the Faculty of Arts of the University in Brno) emerged; originally, it was issued in four series, later in nine series, and in the 1980s in eleven series in total. From 2008 on, the individual series of the collection have been printed as specialised periodicals complying with the rigorous standards of scholarly journals.

The **Faculty of Medicine** published *Scripta medica* until 2010. This journal was founded and edited by Eduard Babák in the editorial series *Spisy Lékařské fakulty* (Writings of the Faculty of Medicine) from 1922.

The **Faculty of Law** publishes three journals. Between 1969 and 1989, the teachers of the Faculty published their work in national law journals, which followed on the periodicals published since the 1920s. Časopis pro právní a státní vědu (Journal of Jurisprudence and State Theory) was originally established by the Union of Moravian Lawyers as early as the end of the 19th century. František Weyr was the main editor from 1918 on, while Karel Engliš was one of the publishing authors. The journal was later printed by the publisher and bookseller Barvič & Novotný, followed by the Globus printing companies. An international academic law journal, *Revue internationale de la théorie du droit*, started to be published in two languages in 1926.

The **Faculty of Science** publishes four scientific journals. One of them, *Archivum mathematicum*, is among the oldest journals published by the University.

The **Faculty of Education** publishes eight journals, some of which are included in international citation databases. In the 1960s the Faculty started publishing the *Sborníků pedagogické fakulty UJEP* (Collection of Works of the Faculty of Education of Jan Evangelista Purkyně University in Brno) – with series in pedagogy and psychology, language and literature, physical education, music education, art education, civil defence training, natural sciences, mathematics and physics, and social sciences – whose social-scientific series has been published in the form of a journal until the present day. The first collection was published in 1956.

The **Faculty of Economics and Administration** publishes three journals, which present new findings from the fields of economics, economic policy, econometrics, financial markets, banking, tourism, and related topics.

The **Faculty of Social Studies** currently publishes five journals, two of which are published online only. Some of the journals were previously published within the Faculty of Arts, and they were transferred to the Faculty of Social Studies after the latter Faculty was established. The periodicals published by the new Faculty boasting high quality content soon gained prestige, and are indexed by the foremost international databases.

The **Faculty of Sports Studies** publishes one journal, which presents the findings from research and development in kinanthropology and related disciplines.

The results of research and scientific activities are regularly presented in journals published by departments and institutes of the University other than the faculties, such as the Technology Transfer Office and the Press Office within the Rector's Office.

From the founding of the University in 1919, professors have been dedicated to disseminating their scientific work, and we can observe separate and distinct stages of the building of the University's journal tradition.

Scripta medica

A journal with this title was published between 1949 and 2010. It followed on the Spisy Lékařské fakulty Masarykovy university (Writings of the Faculty of Medicine of Masaryk University), founded in 1922 by Edward Babák.



1952

Linguistica Brunensia

As a separate title published since 2009. Follows from the Sborník prací Filozofické fakulty brněnské univerzity (Collection of Works of the Faculty of Arts of Brno University), series A linguistic (1952–2008).



1953

Studia philosophica

As a separate title published since 2009. Follows from the Collection of Works of the Faculty of Arts of Brno University, series B philosophical (1953–2008).



1954

Studia historica Brunensia

As a separate title published since 2009. Follows from the Collection of Works of the Faculty of Arts of Brno University, series C historical (1954–2008).



Opuscula historiae artium

As a separate title published since 2009. Follows from the Collection of Works of the Faculty of Arts of Brno University, series F art history Opuscula historiae artium (1996–2008), earlier Collection of Works of the Faculty of Arts the University in Brno, series F art history (1957–1995).



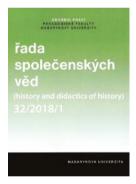
1959

Brno Studies in English

As a separate title published since 2009. Follows on the Collection of Works of the Faculty of Arts of Brno University, series S English studies (1995–2008), earlier series K German and English studies (1979–1994), and earlier still Brno Studies in English within the Writings of the Faculty of Arts series (1959–1976).



Collection of Works of the Faculty of Education of Masaryk University – social sciences series Published by the Faculty of Education.



1965

Archivum mathematicum

Published by the Faculty of Science.



Annales psychologici

Published 2014–2015. Followed on the journal Klinická psychologie a osobnost (Clinical Psychology and Personality) (2012–2013), earlier the Collection of Works of the Faculty of Arts of Brno University, series P psychological, Annales psychologici (1996–2010), and earlier still Collection of Works of the Faculty of Arts of Brno University, series I educational psychology (1966–1995).



Musicologica Brunensia

As a separate title published since 2009. Follows from the Collection of Works of the Faculty of Arts of Brno University, series H, musicological (1966–2008).



1968

Universitas. Revue Masarykovy univerzity

University-wide periodical published between 1968 and 2017, and in 2012–2017 by Masaryk University Press.



1976

Archaeologia historica

Since 2010 published by the Faculty of Arts. Between 1976 and 2009, the journal was published by the Museum and Regional Society in Brno as a periodical collection of contributions from national as well as international conferences in the field of medieval archaeology.



Études romanes de Brno

As a separate title published since 2009. Follows on the Collection of Works of the Faculty of Arts of Brno University, series L Romance Language Studies (1979–2008), and earlier as Études romanes de Brno within the Writings of the Faculty of Arts of Jan Evangelista Purkyně University in Brno (1965–1977).



1991

Opera Slavica

Published by the Faculty of Arts.



Pedagogická orientace

Published by the Czech Pedagogical Society in cooperation with the Faculty of Education.



1992

Komenský

Published by the Faculty of Education since 1992. The journal was founded in 1873 in Olomouc by a Moravian secondary school teacher, ethnographer and writer, Jan Havelka, and it is thus the oldest pedagogical periodical in the Czech Republic.



Journal of Jurisprudence and Legal Practice

Published by the Faculty of Law.



Religio: revue pro religionistiku

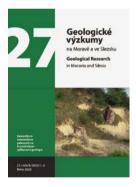
Published by the Faculty of Arts in cooperation with the Czech Association for the Study of Religions.



1994

Geologické výzkumy na Moravě a ve Slezsku

Published by the Faculty of Science.



Politologický časopis

Published by the International Institute of Political Science of the Faculty of Social Studies.



Graeco-Latina Brunensia

As a separate title published since 2009. Follows on the Collection of Works of the Faculty of Arts of Brno University, series N classical studies (1996–2008), earlier the Collection of Works of the Faculty of Arts of Brno University, series E archaeological-classical (1956–1995).



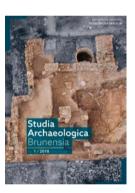
Ladění

Published by the Faculty of Education between 1996 and 2011.



Studia archaeologica Brunensia

As a separate title published since 2013. Follows on the Collection of Works of the Faculty of Arts of Brno University, series M archaeological, Archaeologica Brunensia Studies (1999–2012), and earlier the Collection of Works of the Faculty of Arts of Brno University, series M archaeological (1996–1998), and earlier still series E archaeological classical (1956–1995).



Studia paedagogica

As a separate title published since 2009. Follows on the Collection of Works of the Faculty of Arts of Brno University, series U pedagogical (1996–2008), earlier series I educational psychology (1966–1995).



Brünner Beiträge zur Germanistik und Nordistik

As a separate title published since 2009. Follows on the Collection of Works of the Faculty of Arts of Brno University, series R German studies (1996–2008), earlier series K German and English studies (1979–1994), and earlier still the Brünner Beiträge zur Germanistik und Nordistik within the Writings of the Faculty of Arts of UJEP series (1977).



1998

Bohemica litteraria

As a separate title published since 2009. Follows on the Collection of Works of the Faculty of Arts of Brno University, series V literary criticism Bohemian studies – Bohemica litteraria (1998–2008), earlier the Collection of Works of the Faculty of Arts of Brno University, series D literary-theoretical (1954–1997).



Slavica litteraria

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Theatralia

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Published between 1999 and 2018 by the International Institute of Political Science of the Faculty of Social Studies. 1999–2002 published in a printed form, later online.



2000

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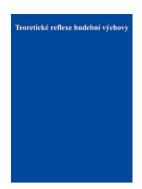
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2005

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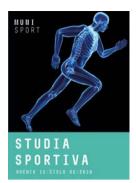
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Studia sportiva

Published by the Faculty of Sports Studies.



2008

Brünner Hefte zu Deutsch als Fremdsprache

Published by the Faculty of Education.



Discourse and Interaction

Published by the Faculty of Education.



Theory and Practice in English Studies

Published since 2012 by the Faculty of Arts. Preceded by a printed version in 2003–2005.



Новая русистика

Published by the Czech Slavist Society in cooperation with the Faculty of Arts.



2009

Czech-Polish Historical and Pedagogical Journal Published by the Faculty of Education.



ProInflow: časopis pro informační vědy Published by the Faculty of Arts.



2010

Anthropologia Integra

Published by the Faculty of Science in cooperation with CERM publishing.



Financial Assets and Investing

Published by the Faculty of Economics and Administration.



Revue pro právo a technologie

Published by the Faculty of Law.



Testfórum

Published by the Czech-Moravian Psychological Society in cooperation with the Faculty of Social Studies.



2011

Czech Journal of Tourism

Published by the Faculty of Economics and Administration.



Czech Polar Reports

Published by the Faculty of Science.



TIM ezin

Published by the Faculty of Arts between 2011 and 2014.



2012

Museologica Brunensia

Published by the Faculty of Arts, until 2016 in cooperation with the Mendel Museum. The journal follows on the tradition of the *Muzeologické sešity* journal.



Psychologon

Published by the Faculty of Arts.



2014

Central European Journal of Management

Published by the Faculty of Economics and Administration between 2014 and 2016.



Convivium

Published by the Department of Art History of the Faculty of Arts in cooperation with the Czech Academy of Sciences and the University of Lausanne. The journal follows on *Seminarium Kondakovianum*, a journal of an institute founded in Prague in memory of Nikodim Kondakov in 1927.



2016

Universitas. Magazín vysokých škol

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Spirit

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Lukáš Fasora and Jiří Hanuš

ACKNOWLEDGEMENTS

The editorial team of Masaryk University Press would like to express their thanks to all collaborators who helped in assembling this mosaic of the University's publishing history, to Luděk Navrátil, Jiří Pulec, Jana Kledusová, Marie Korcová, Vendula Hromádková, as well as to all who supported the publication of this book.

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Dedicated to the 100th anniversary of the founding of Masaryk University, and to all the authors in its history who were silenced.

Text and book concept by the editorial team of Masaryk University Press: Alena Mizerová, Lea Novotná, Radka Vyskočilová and Radek Gomola Portrait photos by Vít Kovalčík Journalistic photos and book photos by Radek Gomola Translated by Benjamin J. Vail and Karel Svačina Layout and typesetting by Milan Katovský Printed by Reprocentrum, Blansko, Czech Republic Published by Masaryk University in 2021 First edition

Published as the first Volume in the Series 'Masaryk University Miscellania' supported by Scientia est Potentia Fond

ISBN 978-80-210-9743-8 www.press.muni.cz

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