

Content

Introduction	4
List of authors	5
Inverted Classroom – Use of Learning Videos in Music Studies	6
<i>Georg Brunner</i>	
Music School of the Brno Music Association (Brünner Musikverein): Conservatory or Academy?	25
<i>Lenka Kučerová</i>	
University Students in the Czech Republic and Their Relationship to the Contemporary Art Music	33
<i>Marek Sedláček</i>	
The Czech Pupils and their Musical Preferences in Comparison with some possibilities of Education in Elementary Art Schools in the Czech Educational System	40
<i>Renata Horáková</i>	
Musical Activities in Flow	45
<i>Nikolaj Nikitin</i>	
Didactic Materials Used in Teaching Music at Elementary Art Schools in the Czech Republic according to Research at Department of Music at Faculty of Education of Masaryk University in 2018	51
<i>Zdislava Voborná Záleská</i>	
Hanns Eisler: Variations on American Children’s Songs	60
<i>Bence Asztalos</i>	
Multimedia and Music Software in Music Theory Classes in Elementary Art Schools in the Czech Republic – Research Outcomes of the Department of Music at the Masaryk University’s Faculty of Education in 2018	63
<i>Ondřej Musil</i>	
Folk Song in Czech Schools: A Challenge for Music Education and Ethnomusicology	73
<i>Judita Kučerová</i>	
Representation of Musical Activities in the Teaching of Music Theory at Czech Elementary Art schools – Particular findings of the Exploratory Survey of the Department of Music at the Faculty of Education, Masaryk University in Brno 2018	85
<i>Hana Havelková</i>	